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Thursday



STILL IN CHARGE

Nancy Pelosi wins a vote of confidence from uneasy Dems 3

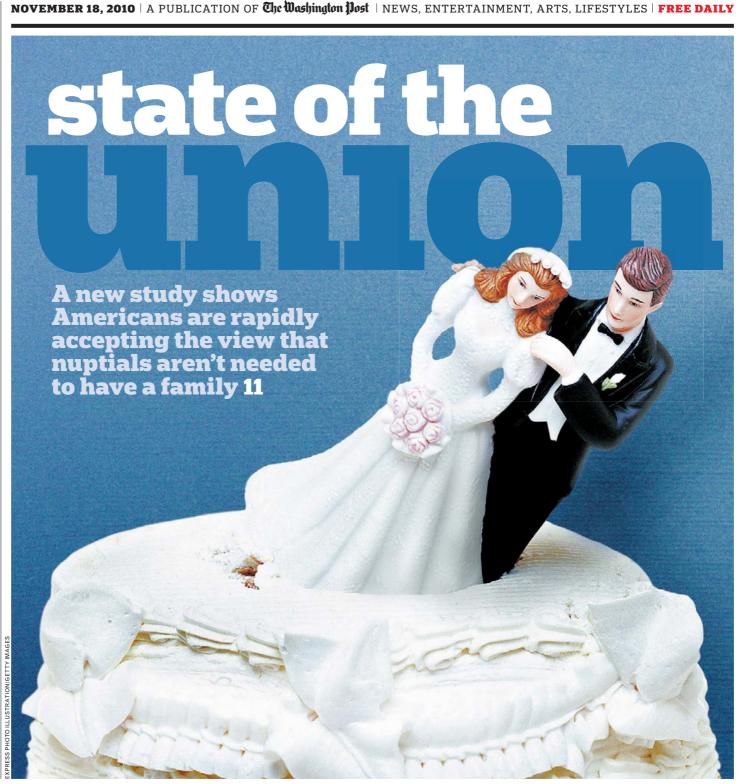
NEIGHBORLY GESTURE

England offers to help Ireland keep its ailing finances afloat 8











eye openers

Follow-Up: Hair Eating Just Felt Right at the Time

Two Lawrenceburg, Ky., men were sentenced to probation in connection with forcing a third man to eat his beard. Troy Holt and James Hill were sentenced Tuesday. Holt could not say why he made Harvey Westmoreland eat his beard other than that things "got out of control" after some heavy drinking. He added, "I ain't got no excuses about what I done." Hill had no comment after sentencing. (AP)

"I understand this is not the most appropriate channel. It is not my intent to misuse this e-mail address."

— AN AUSTRALIAN DEPARTMENT OF IMMIGRATION EMPLOYEE WHO MASS E-MAILED ALL HIS CO-WORKERS TO FIND OUT WHETHER THEY KNEW A WOMAN HE MET AT A PARTY.

'Do as I Say, Not as I Do' Ringing as Empty as Ever

The Fargo police chief says North Dakota State football coach Craig Bohl wouldn't have been tapped as a traffic safety pitchman had officials known about his driving record. Bohl has been ticketed for at least 18 traffic offenses since he was hired in 2003. His voice is featured in a 30-second traffic safety spot describing a string of crashes in Fargo that killed five people this fall. The ad is aimed at repeat offenders. (AP)



PENGUINS DRESSED in holiday garb pranced for children during a promotional event at the Everland amusement park in Yongin, South Korea, on Tuesday. It appears that one is Santa and the others are reindeer, but one thing is clear: They are all penguins, and that's what matters. (EXPRESS)



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Nation

In Brief

MURFREESBORO, TENN.

Judge Denies Request To Block Mosque Plans

A judge in Tennessee on Wednesday refused to stop the construction of a proposed mosque that inspired an argument from opponents that Islam is not a religion. The suit claimed that the state open meetings law was violated because the planners failed to file adequate public notice of the meeting. (AP)

NEW YORK

Jury Convicts Gitmo Detainee on 1 Count

The first Guantanamo detainee to face a civilian trial was acquitted Wednesday of most charges that he helped unleash death and destruction on two U.S. embassies in Africa in 1998 — an opening salvo in al-Qaeda's campaign to kill Americans. A federal jury convicted Ahmed Ghailani of one count of conspiracy in the embassy bombings. (AP)

\$33

The price per share that General Motors has set for its initial public offering on Thursday. The government will sell 412 million shares and get \$13.6 billion. It will still have about 500 million shares, or about 33 percent of GM. (AP)

A Vote of Confidence in Pelosi

Dems decide to keep House leadership in place for next term

Washington

House Democrats elected Nancy Pelosi to remain as their leader Wednesday despite massive party losses in this month's congressional elections that prompted some lawmakers to call for new leadership.

Pelosi, the nation's first female House speaker, will become minority leader when Republicans assume the majority in the new Congress in January.

She defeated moderate Democratic Rep. Heath Shuler of North Carolina, 150-43, in secret balloting in a lengthy gathering of House Democrats in the Capitol.

Pelosi, 70, overcame a rebellion from party centrists, and even some fellow liberals, who argued that the party needs to offer a new face of leadership after losing at least 60 House seats on Nov. 2. She remains popular among the liberals who dominate the party's



Nancy Pelosi, right, of California will continue to lead the House Democrats in 2011, and Rep. Steny Hoyer, left, of Maryland will stay on as the party's No. 2 in the House.

House caucus. But Shuler's level of support — plus an earlier 129-68 vote against postponing the election that Pelosi wanted to wrap up quickly — underscored the degree of discontent in a party that Pelosi had largely bent to her will in the past four years.

Many House Democrats defended Pelosi, who said the bad economy and high unemployment were

the reasons for her party's election losses.

But others said Republicans had found too much success in running ads all over the country attacking Pelosi and linking her to other Democrats.

"The truth is, she is the face that defeated us in this last election," said Rep. Allen Boyd, D-Fla., who lost his re-election bid.

Meanwhile...



John Boehner was voted the Republicans' top House leader on Wednesday. The Ohio congressman,

who celebrated his 61st birthday Wednesday, had no opposition and will become speaker in the new Congress. Rep. Eric Cantor, R-Va., will become majority leader. (AP)

Rep. Tim Ryan, D-Ohio, had wanted to give party members more time to mull the election's meaning and its impact.

"We've got to get our message right," Ryan said. "After a loss this substantial ... it's important that the next step that we take is very well thought out."

Rep. Steny Hoyer of Maryland, a leader of moderate Democrats, kept the party's No. 2 House post. Rep. Jim Clyburn, D-S.C., the House's highest-ranking black member, was elected to keep the party's No. 3 post, renamed "assistant leader." CHARLES BABINGTON (AP)



Now Targeting 2012: Former Alaska governor Sarah Palin is considering running for president in 2012, the New York Times reported, citing a recent interview with the 2008 Republican vice-presidential nominee. Palin, 46, told the newspaper that she has begun "having that discussion" with her family already and that her decision would rest, in part, on what qualities she would bring to the presidential race. (BLOOMBERG)







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Nation

Murkowski Clinches Win

Write-in candidate locks Senate seat by margin of 10K votes

Juneau, Alaska

Sen. Lisa Murkowski on Wednesday became the first Senate candidate in more than 50 years to win a write-in campaign, emerging victorious over her tea party rival after a painstaking, weeklong count of hand-written votes.

The victory completes a remarkable comeback for the Republican after her humiliating loss in the GOP primary to Joe Miller.

Her victory became clear when Alaska election officials confirmed they had only about 700 votes left to count, putting Murkowski in safe territory to win re-election.

Murkowski has a lead of 10,400 votes, a total that includes 8,153 ballots in which Miller observers challenged over such things as misspellings, extra words or legibility issues.

It was not clear how Miller will proceed. He and his advisers have



Alaska Sen. Lisa Murkowski secured victory Wednesday after a long tally.

vowed to take legal action over what they contend is an unfair tally, but Miller has maintained he'll stop fighting if the math doesn't work in his favor.

Miller's loss is a major rebuke for Sarah Palin, the former Alaska governor and 2008 GOP vice presidential candidate who backed Miller and has long had a tense relationship with the Murkowski family. Miller's defeat means

1954

The last year in which a candidate for Senate successfully staged a write-in campaign. That victory belonged to Sen. Strom Thurman of South Carolina. (AP)

Palin couldn't deliver in her home state for a candidate she roundly endorsed.

The victory followed the tedious process of ballot counters and observers scrutinizing the handwriting of thousands of ballots.

The longshot nature of Murkowski's campaign seemed to invigorate the senator and her team. Her one-time spokesman, Steve Wackowski, said he liked nothing more than hearing it couldn't be done — that that only made the campaign work harder.

Murkowski, 53, was appointed to the Senate seat long held by her father when he became governor in 2002, and she narrowly won the seat on her own two years later by beating Democrat Tony Knowles. (AP)

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Strong Winds Flip Planes in N.J.



SMALL PLANES SIT on the tarmac on Wednesday at Trenton-Mercer Airport in Ewing, N.J., after strong storms powered through the area. A gust of 55 mph caused damage to an airport hangar and seven planes, flipping at least two.

Cholesterol Drug Results Thrill

Merck study causing steep drops in LDL has doctors abuzz

Chicago

An experimental drug boosted good cholesterol so high and dropped bad cholesterol so low in a study that doctors were stunned and voiced renewed hopes for an entirely new way of preventing heart attacks and strokes.

"We are the most excited we have been in decades," said Dr. Christopher Cannon of Brigham and Women's Hospital in Boston, who led the study of the novel drug | be on the market anytime soon. It |

Under Pressure

A promising new treatment to control blood pressure was also revealed Wednesday at the American Heart Association conference in Chicago. The method uses a tube through a blood vessel to zap nerves near the kidneys, which fuel high blood pressure. It offers hope for a permanent fix for people with very high blood pressure despite taking

for Merck & Co. "This could really be the next big thing."

fistfuls of pills each day. (AP)

The drug, anacetrapib, will not

needs more testing to see whether its dramatic effects on cholesterol will translate into fewer heart attacks, strokes and deaths.

But the magnitude of the new medicine's effects so far excited doctors at a conference in Chicago, where results were presented Wednesday.

Anacetrapib would be the first drug of its kind. It helps keep fat particles attached to HDL, or good cholesterol, which carries them in the bloodstream to the liver to be disposed of.

Merck says it is way too soon to estimate how much the drug would cost, but analysts say it could mean billions for its maker. (AP)

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World

Britain Offers to Boost Ireland

Irish officials signal willingness to accept bailout amid crisis

Dublin

A top British finance official said Wednesday that his country would help prop up Ireland's ailing finances — even as a team from the International Monetary Fund and European Union prepared to travel here to address the crisis and the Irish government signaled, for the first time, that it might be willing to accept a bailout.

Confronting a massive budget deficit and roiling banking crisis, Ireland has been resisting calls from leading EU nations to calm markets by accepting an international rescue, seeing a bailout as a national embarrassment.

But early Wednesday from Brussels, Belgium, where European finan-



A man crouches between two ATMs in Dublin, hit hard by an economic crisis.

cial chiefs were holding talks, Irish Finance Minister Brian Lenihan appeared to concede the nation might need aid. He said the "short, focused consultation" with IMF and EU officials in Dublin this week might result in international support for the Irish banking system.

"Despite a large range of measures adopted by the government, Ireland is a small country, and if the banking problems in the country

"It's in Britain's national interest that the Irish economy is successful."

— BRITISH CHANCELLOR OF THE EXCHEQUER GEORGE OSBORNE, WHO SAID THE UNITED KINGDOM STANDS READY TO ASSIST DEBT-RIDDEN IRELAND.

are too big for this small country to manage, Europe is making it clear that they will help and help in every possible way to secure the system because we are part of the euro system," Lenihan told Irish radio.

However, Irish Prime Minister Brian Cowan continued to play down the possibility of a rescue as he faced his critics in parliament, who have accused him of misleading the nation by denying bailout talks were taking place.

(THE WASHINGTON POST)

In Brief



Security officials stand guard at Berlin's main train station on Wednesday.

BERLIN

Germany Raises Security Level Over Terror Threat

Germany sent hundreds of police officers into railway stations, airports and other public places Wednesday, after the nation's top security official warned of an increased threat from Islamic extremists. The move came after new, tangible intelligence came to light over the past weeks and months, Interior Minister Thomas de Maiziere said. (AP)

GHAJAR, GOLAN HEIGHTS

Israel to Exit Border Town

Israel agreed Wednesday in principle to pull its troops from the northern half of a village that straddles the border with Lebanon, defusing a long-standing political dispute but frightening villagers who don't want their community divided. Within the next few weeks, Israeli diplomats are to work out a detailed agreement with the U.N. peacekeeping force that patrols the border zone in southern Lebanon. (AP)

Hearsay

"I feel compassion because he is a Christian, an Iraqi Christian."



- IRAQ PRESIDENT
JALAL TALABANI,
WHO SAID WEDNESDAY HE WON'T SIGN
OFF ON THE DEATH
PENALTY AGAINST
TARIQ AZIZ, ONE OF
SADDAM HUSSEIN'S
TOP CONFIDANTES.

Military Group Claims to Take Power in Madagascar

Madagascar

A group of military officers revolted Wednesday as Madagascar held a referendum on a new constitution that calls for keeping a coup leader in power indefinitely, saying they now control this island nation off the coast of southeastern Africa.

But Andry Rajoelina, a former disc jockey who seized power with military backing last year, appeared confident of his hold on power, even though the comments from the officers undermined the message he had hoped Wednesday's referendum would send — that he had the people's support. The top officers said

they have had enough of Rajoelina, and of the isolation and misery the March 2009 takeover caused.

Rajoelina said the majority of the military was behind him and he would not be deterred. "They've threatened me with death if I don't step down," Rajoelina said. "But I'm not afraid of threats." (AP)

90

The number of passengers who staged a nearly five-hour sit-in on a Ryanair plane in Belgium early Wednesday, refusing to disembark after their flight was diverted due to fog. Authorities said some spat at airport staff. Passengers from three other diverted planes had accepted an offer of bus transportation, but those on the fourth flight weren't as accommodating. (AP)

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World

Italian Police Nab Top Mob Boss

Rome

Police in southern Italy on Wednesday captured one of Italy's mostwanted fugitive mobsters, who was considered the financial brains behind the bloodiest of Camorra crime syndicate clans.

Antonio Iovine nicknamed "o ninno" (dialect for "the baby") for his youthful looks, grinned at crowds outside Naples police headquarters as he was hustled into the building.

A convicted boss of the Casalesi crime family, Iovine, 46, had been on the run for 14 years. He was arrested in Casal di Principe, a town near Caserta, which is the Casalesi stronghold, police said.

In an idea of the Casalesi's clout



Antonio lovine, a wanted mob boss, is arrested on Wednesday in Italy.

on Italy's organized crime scene, police have seized about \$2.7 billion worth of assets allegedly illegally gained by its members over the last few years.

Investigators contend that the Casalesi family runs a lucrative illegal business in transporting and disposing toxic waste. (AP)

Israeli Airstrike Kills 2 Militants



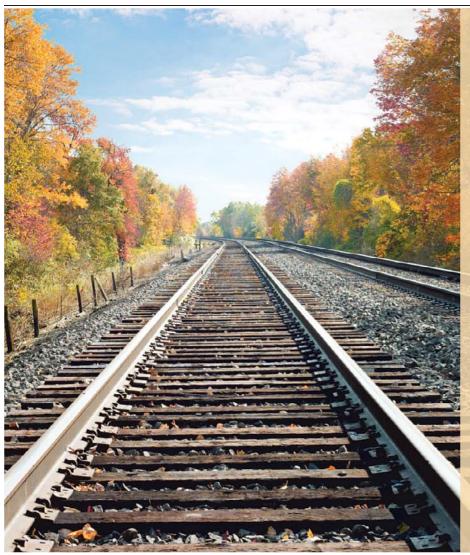
PALESTINIANS GATHER around the wreckage of a car Wednesday after an Israeli airstrike in Gaza City. Two militants with ties to a group that draws inspiration from al-Qaeda were killed in the attack, officials said.

Drinks



AN ACCENT OF MUSHROOMS

with notes of honey emerged in a sampling Wednesday of what's been billed as the world's oldest champagne, salvaged from a shipwreck in the Baltic Sea. The 168 bottles were first believed to be from the 1780s, but experts later dated them to the early 19th century. Their exact age has not been established. (AP)





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World

Few See 'New' Myanmar

Elections do little to quell fears over junta's military rule

Yangon, Myanmar

The shopkeeper, a thin, jittery man who has spent nearly half his life in prison, wishes change were coming to Myanmar.

But the recent elections were a sham, he says, and the promises of democratic reform are empty words. He celebrated the release of pro-democracy leader Aung San Suu Kyi from house arrest, but dismissed the idea it heralds a change in this secretive military-ruled nation.

"This is not a new era," said Bo Bo Oo, 46, in sentiments echoed across the country, also known as Burma. "The generals will not change."

Globalization reached the longisolated nation while Bo Bo Oo was in prison, serving 20 years for helping organize pro-democracy protests in 1988. Amid Myanmar's withering poverty, you can now buy knockoff iPhones at the Mobile World shop in Mandalay



Backers of Myanmar's pro-democracy leader Aung San Suu Kyi celebrate her release.

and browse for lingerie at the Sexy Girl store in Yangon. You can live in a high-rise condo and watch CNN on satellite TV.

But belief in political change is much harder to find. This is a country battered by its own government, its pessimism shaped by decades of experience. In conversations with dozens of people — farmers, business owners, monks, journalists, housewives and activists — little was heard but anguish.

"The government has the power, and it does not want to give it up,"

an elderly Buddhist monk said in the riverside town of Amarapura.

A few analysts see signs of change. At the very least, they say, the elections will create new clusters of power in Naypyidaw, the capital city.

Bo Bo Oo, though, sees no hope. "All this is just about publicity," he said of the Nov. 7 elections and Suu Kyi's release last weekend. "They want the world to think that this is becoming a democracy. But the Burmese people know the truth," he said. (AP)

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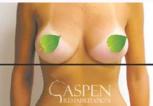
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Cover Story

NO LONGER WEDDED TO MARRIAGE

A new study finds many Americans say wedding bells don't necessarily go hand in hand with families

Washington

Is marriage becoming obsolete?
As families gather for Thanksgiving this year, nearly one in three
American children is living with a
parent who is divorced, separated
or never married. More people are
accepting the view that wedding bells
aren't needed to have a family.

A study by the Pew Research Center highlights rapidly changing notions of the American family. And the Census Bureau, too, is planning to incorporate broader definitions of family when measuring poverty, a shift caused partly by recent jumps in unmarried couples living together.

About 29 percent of children under 18 now live with a parent or parents who are unwed or no longer married, a fivefold increase from 1960, according to the Pew report being released Thursday. Broken down further, about 15 percent have parents who are divorced or separated, and 14 percent who were never married. Within those two groups, a sizable chunk — 6 percent — have parents who are live-in couples who opted to raise kids together without getting married.

Indeed, about 39 percent of Americans said marriage was becoming obsolete. And that sentiment follows U.S. census data released in September that showed

The portion of Americans who called the growing variety of family living arrangements who live with married good for society. Thirty-two percent said it didn't make a difference; 29 percent said it was troubling. Portion whose parents divorced or separated The portion of people who say they have lived with a partner without being married; for 30-to 49-year-olds, that share rose to 57 percent. In most cases, those couples said they considered Portion whose parents never cohabitation a step toward marriage. **The Decline** married Of Marriage The portion who say that the A new Pew study shows best marriage is one in which rapidly changing notions the husband and wife both of the American family. work and both take care of the household and children. That's up from 48 percent in 1977.

Changing Times

Beginning next year, the Census Bureau will publish new, supplemental poverty figures that move away from the traditional concept of family as a husband and wife with two children. It will broaden the definition to include unmarried couples, such as same-sex partners, and foster children who are not related by blood or adoption. Officials say such a move will reduce the number of families and children who are considered poor based on the new supplemental measure, which will be used as a guide for federal and state agencies to set anti-poverty policies. That's because two unmarried partners who live together with children and work are currently not counted by the Census Bureau as a single "family" with higher pooled incomes, but are officially defined as two separate units. (AP)

marriages hit an all-time low of 52 percent for adults 18 and over.

In 1978, just 28 percent believed marriage was becoming obsolete. When asked what constitutes a family, the vast majority of Americans agree that a married couple, with or without children, fits that description. But four of five surveyed pointed also to an unmarried, opposite-sex couple with children or a single parent. Three of five people said a same-sex couple

Traditions

Hope Floats

The study indicates that marriage isn't going to disappear anytime soon. Despite a growing view that marriage may not be necessary, 67 percent of Americans were upbeat about the future of marriage and family. That's higher than their optimism for the nation's educational system (50 percent) or economy (46 percent), or its morals and ethics (41 percent).

with children was a family.

"Marriage is still very important in this country, but it doesn't dominate family life like it used to," said Andrew Cherlin, a professor of sociology and public policy at Johns Hopkins University. "Now there are several ways to have a successful family life, and more people accept them."

The broadening views of family are expected to have an impact at Thanksgiving. About nine in 10 Americans say they will share a Thanksgiving meal next week with family, sitting at a table with 12 people on average. About one-fourth of respondents said there will be 20 or more family members.

The changing views of family are being driven largely by young adults 18-29, who are more likely than older generations to have an unmarried or divorced parent or have friends who do. Young adults also tend to have more liberal attitudes when it comes to spousal roles and living together before marriage, the survey found.

But economic factors, too, are playing a role. The Census Bureau recently reported that opposite-sex unmarried couples living together jumped 13 percent this year to 7.5 million. It was a sharp one-year increase that analysts largely attributed to people unwilling to make long-term marriage commitments in the face of persistent unemployment.

"People are rethinking what family means," Cherlin said. HOPE YEN (AP)

DC Rider



Outdated Metro Structure

Task force calls agency's makeup ineffective and lacking in accountability

A joint task force has determined that Metro's governance structure is outdated, lacks accountability and has "contributed to its decline."

The task force of the Greater Washington Board of Trade and Metropolitan Washington Council of Governments (MWCOG) issued a 35-page assessment that calls for "dramatic changes" in how Metro is run.

"WMATA has had two GMs and two interim GMs over the past five years. No organization can operate effectively with that kind of turnover," Jim Dinegar, president and CEO of the Greater Washington

New Commission

The governance commission would include seven members: Maryland's governor, Virginia's governor, the District's mayor, the Washington Suburban Transit Commission chairman, the Northern Virginia Transportation Commission chairman, the District of Columbia Council chairman and the administrator of the General Services Administration.

Board of Trade, said in a statement. "The lack of clear accountability and responsibility is eroding faith in the system among riders, funders, business leaders, and government officials. The increasing lack of confidence is a reality that threatens the future of the system."

The report calls for the governors of

Maryland and Virginia and the mayor of the District to take a "much stronger role" in selecting the members of the Metro board of directors.

It also calls for the creation of a governance commission to make the improvements and hold the board accountable.

"There is no clear understanding" of who is accountable for running Metro, said David Robertson, executive director of MWCOG.

The task force called for the restructuring of board membership, creating a fouryear term for the chairman, and possibly eliminating the veto power of members.

"There is a palpable loss of confidence that the agency is headed in the right direction," Robertson said. Ann scott tyson (THE WASHINGTON POST)

METRO PULSE

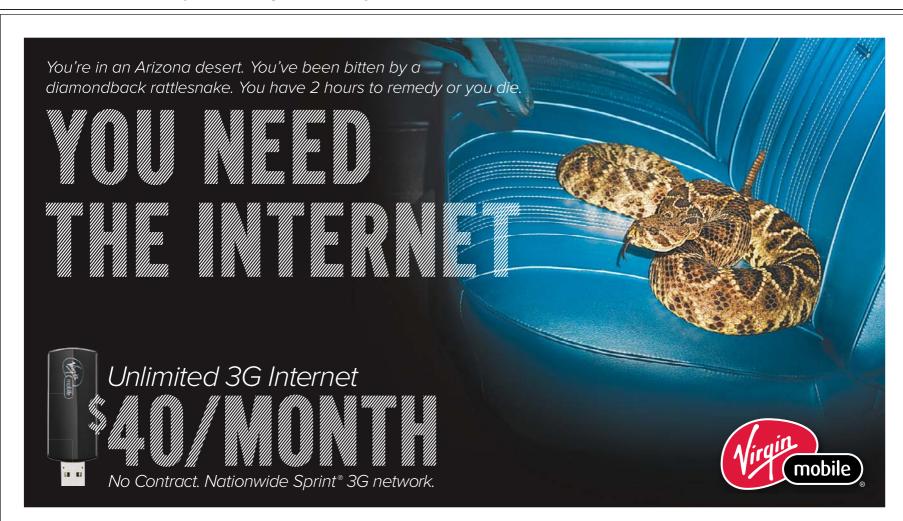
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DC9 to Remain Closed

Liquor board rejects bar's bid to reopen after fatal beating

Washington

The owners of District club DC9 lost a bid Wednesday to reopen after members of the District's Alcohol Beverage Regulation Administration unanimously voted to keep it shuttered in the wake of an October incident in which five club employees were accused of beating a man outside the popular nightspot. The man died later.

District prosecutors dropped charges against the five employees on Nov. 5, saying evidence available at that point did not support

The employees have said they are innocent, DC9 is on Ninth Street near U Street in Northwest.



A man tries to deliver a package to DC9 a day after a man was fatally beaten there.

Another hearing on the club's reopening is set for Dec. 1, said alcohol board spokeswoman Cynthia Simms.

She said the board voted to keep the club closed after expressing concern that results from the medical examiner's office are pending in the death of Ali Ahmed Mohammed, 27, of Silver Spring. Police said the employees chased Mohammed after he threw a brick through the club window after being denied admission.

The liquor control board also had asked DC9 owners to submit an enhanced security plan and staff training program, Simms said. The records were presented Wednesday at the hearing, but board members had not had time to review them which also contributed to the vote, Simms said.

Prosecutors dropped charges in November against the five men days before they were scheduled to appear in court for aggravated assault. Prosecutors would have had to convince a judge that the evidence was strong enough to move forward. (THE WASHINGTON POST)

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Deliberations Set to Continue

In Levy Trial

Washington

The jury weighing the fate of Ingmar Guandique, the man charged with killing Chandra Levy, concluded its first day of deliberations shortly before 5 p.m. Wednesday.

The jury of nine men and three women is to resume deliberations on Tuesday.

During nearly six hours of deliberations, the jurors sent a note to the judge to request a photo of Ingmar Guandique that had been admitted as evidence but had not yet been provided to the jury. (THE WASHINGTON POST)

Storm Damages Postal Facility



A BRICK WALL on the backside of the Postal Service facility on Brentwood Road in Washington was pulled off by winds Tuesday night. The storm also caused damage to scores of trucks — mostly windows and windshields — and equipment.

The number of stores Wal-Mart is looking at opening in D.C. The retailer is working on deals that would place smaller, grocery-focused stores at four city locations — at the Capitol Gateway development at the city's eastern corner in Ward 7; at the Curtis Chevrolet site on Georgia Avenue in Ward 4; next to Gonzaga High School in Ward 6, near the Northwest One development area; and at New York Avenue and Bladensburg Road in Ward 5. (THE WASHINGTON POST)

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Giant to Limit Time for Charity

Washington

Giant Food is slashing the number of days Salvation Army bell ringers can raise money outside its grocery stores, despite the tough economy.

Last year, bell ringers were stationed at stores in the Washington area for 35 days in November and December for up to 10 hours a day.

In that time, they raised more than half the \$1.3 million in total collections.

Giant's new policy limits the bell ringing to less than a third of that time. The Salvation Army will have four hours a day over 12 days this year.

Giant spokesman Jamie Miller says the policy allows better access



Salvation Army bell ringers' time outside Giant stores will be limited this season.

to other nonprofits.

He says the four-hour limit preserves Giant's customers' shopping experience.

Salvation Army area commander Maj. Steve Morris says the group is worried but will still try to raise \$1.6 million. (AP)

The Lotteries

Wednesday, Nov. 17

District

Mid-day Lucky Numbers	3-4-
Evening Lucky Numbers (Tues.)	6-1-
Mid-day DC 4	2-9-0-
Evening DC 4 (Tues.)	7-4-8-
Mid-day D.C. Five	. 0-5-8-7-
Evening D.C. Five (Tues.)	. 8-9-7-8-
Daily 6 (Tues.) 1-3-6-12-	-25-36 (37

MIG-Gay PICK 3	/-t
Evening Pick 3 (Tues.)	9-7
Mid-day Pick 4	1-9-4
Evening Pick 4 (Tues.)	5-0-9
Match 5 (Tues.)	13-14-17-25-31 (1

Multi-State Game

Mega Millions (Tues.)	1-26-27-39-46
Mega Ball	21

Virginia

Mid-day Pick 3	9-2-9
Evening Pick 3 (Tues.).	5-7-8
Mid-day Pick 4	0-8-0-7
Evening Pick 4 (Tues.).	8-7-7-0
Mid-day Cash 5	1-5-6-7-20
Evening Cash 5 (Tues.)	

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

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Sports

Seasons of Discontent

Haynesworth opens up about struggles since leaving Titans

The Redskins

There are times Albert Haynesworth wishes he were still playing for the Tennessee Titans.

There were times last year he felt like he was being used as a "showpiece" by the Redskins.

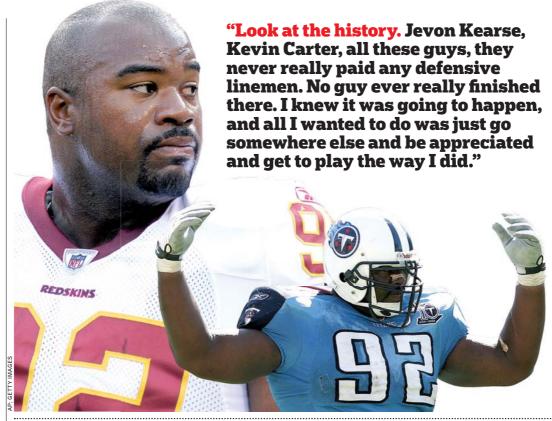
He says the big misperceptions about him are that he doesn't care about his team and that he no longer tries hard because he got his big payday.

And that embarrassing play Monday night when he stayed on the ground and didn't get up while Michael Vick was scrambling around? Apparently, Big Al had a cramp. Or thought the play was over. Or both.

"I had, like, a charlie horse in my thigh or whatever," Haynesworth said. "I thought I heard the whistle, so I kind of, like, stayed there for a second and gathered myself, and I looked up and ... he's still got the ball. I looked, and he throws the ball for a touchdown."

Haynesworth, who rarely speaks at length to the media, ruminated Wednesday about the good days with his old team and the challenging days with his new one as he prepares for his return trip to Tennessee with the Redskins on Sunday.

"Do they wish they still had me? Yeah," Haynesworth said. "Some-



Injuries

Ground Game Up in the Air

The status of running backs
Clinton Portis and Ryan Torain
is unknown for Sunday's game
against the Titans, coach Mike
Shanahan said. Portis has been
sidelined with a severe groin tear
since Week 4, and Torain aggravated his hamstring injury before
Monday's 59-28 loss to the
Eagles. (THE WASHINGTON POST)

times I wish I was still back there — because I felt like I could still be dominant."

Haynesworth has yet to show the same form he did with the Titans since signing a \$100 million free agent deal with the Redskins last year.

After feuding with coaches for months about a switch to a 3-4 defense, he doesn't play in the team's base package and enters the game as a reserve, usually as a pass-rushing defensive end.

The new role seems to be working. Eleven of Haynesworth's 19

tackles this season and both of his sacks have come in the last three games.

"I'm starting to feel appreciated," he said. "At first, last year, not really. I felt like I [was] just kind of like a showpiece to take up blocks and help the teammates, which, of course, I want, but as my teammates are playing good, I want to play good, too. I want to be able to get sacks and stuff, and that's one thing [I did] at Tennessee. Now I'm getting back to it."

Haynesworth added people get a few things wrong when they think about him. "People probably don't think that I care about the Washington Redskins," he said. "That's not true. I have a lot of great friends on this team, and I think we do a lot of things great together. As far as thinking that just because I got paid that I'm not going to play, that's not true either. I've always said if you just put me in the right situation, then I'll be prosperous." Joseph White (AP)

In Brief

SOCCER

U.S. Tops South Africa

Juan Agudelo became the youngest U.S. player to score in the modern era, giving



Agudelo

the Americans a 1-0 victory over South Africa on Wednesday that allowed them to avoid finishing the year with a losing record. The game was the first victory for the Americans since

they beat Algeria on June 23 to advance to the second round of the World Cup in South Africa, and gave them a 5-5-4 record for 2010. (AP)

PRO FOOTBALL

NFLPA Offers 18-Game Season Counter Proposal

A person familiar with the negotiations tells The Associated Press that the NFL Players Association has given specifics on its counter proposal to an 18-game regular season. In order to have an 18-game season, the players want two bye weeks, increased rosters of up to five spots and a two-thirds reduction of off-season workouts. The owners want to play 18 regular-season and two preseason games, instead of the current breakdown of 16 and four. (AP)

TV Lineup

TERPS HOOPS (7 P.M., ESPN2)

Maryland faces No. 5 Pittsburgh in the 2K Sports Classic in New York. **MEN'S COLLEGE HOOPS (NOON,**

8:30 P.M., MASN) Georgetown plays Coastal Carolina, and George Mason tips off against Charlotte in the Charleston Classic tournament.

CAVS HOOPS (10:30 P.M., FSN) Virginia takes on Stanford.

NBA (8:15 P.M., 10:30 P.M., TNT)

The Orlando Magic hosts the Phoenix Suns, and the Denver Nuggets tip off against the Portland Trail Blazers.

COLLEGE FOOTBALL (8 P.M., ESPN)

Pac 10 rivals Washington and UCLA square off in prime time.



Redskins coach Mike Shanahan said Wednesday he is not yet certain whether safety LaRon Landry did anything wrong in Monday night's loss to Philadelphia — either before the game during a scuffle with the Eagles or during it, when a Philadelphia player accused Landry of spitting on him. Shanahan said he would address Landry and cornerback DeAngelo Hall if, in fact, they taunted receiver DeSean Jackson, as some reports out of Philadelphia have indicated. "A big question is 'if,'" Shanahan said. "I had really no idea that was going on. We've been doing other things." (TWP)

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Sports

The Terps' Biggest Loser

UMd. big man drops weight in off-season and overhauls game

Terps Men's Hoops

It's awkward to talk about baby fat on someone standing just a couple inches shy of 7 feet tall, but Jordan Williams is the first to admit that he was perhaps a bit chubby as a freshman.

At 276 pounds, the Maryland center was certainly big, but he was soft. At times, he admits, it showed in his game underneath the basket. And so in the eight months after last season ended with a Michigan State buzzer-beater and before his sophomore campaign began, Williams swapped extra weight for extra muscle.

Twenty pounds lighter with noticeably leaner features, Williams no longer resembles an overgrown child, but rather a physical specimen on the verge of manhood. On the court, in the Terrapins' first three games, he's also appeared on



Terps center Jordan Williams has lost 20 pounds, and it shows on the court.

the verge of dominance, averaging 21 points and 13.7 rebounds.

"I'm in the best shape of my life right now," he said. "I dunk a lot more than I have in the past. It's just a whole different mindset this year. I slimmed down a lot ... it's a totally different me."

His reliability has allowed the team to win its first three games despite surprising inconsistency from junior swingman Sean Mosley, the other player expected to assume a leadership role on the court and on the stat sheet.

After 21 points in the season opener, he scored just three points against Charleston and was held scoreless against Maine. For Maryland to graduate from beating Seattle, College of Charleston and



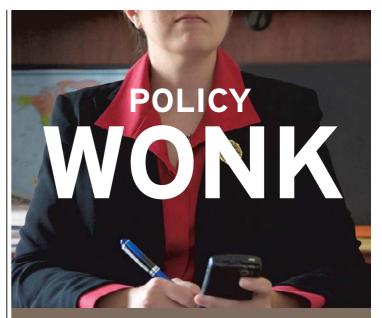
7 P.M. Thu.|ESPN2



Maine to a victory over No. 5 Pittsburgh (3-0) on Thursday, Mosley will need to rediscover the dynamic game that flashed itself regularly a year ago.

For now, though, the coach can't be sure what he'll get from too many of his players, a frustrating feeling but one not altogether uncommon at such an early juncture.

"At this point, coaching for a while, you know your team has to establish themselves one way or another," he said. "Maybe we're pretty good. We'll find out."



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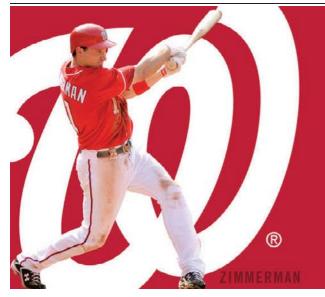
spa.american.edu/wonk



Final Gait: a is headed off to retirement in Kentucky. The 6-year-old mare whose narrow loss in the Breeders' Cup Classic left her with a 19-1 career record will stand at Lane's End Farm near Versailles. Zenyatta won 19 of 20 races with her lone defeat to Blame by a head in the Classic at Churchill Downs. She set a North American earnings record for female horses with more than \$7.3 million. (AP)



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Sports

Twins, Padres Skippers Honored

Gardenhire finally gets his due; Black edges Baker in NL

Pro Baseball

San Diego's Bud Black hung on in this race, nudging Cincinnati's Dusty Baker by one point for NL Manager of the Year. Minnesota's Ron Gardenhire was the clear choice in the AL, becoming a firsttime winner Wednesday after five times as the runner-up.

Black was selected after guid-





ing San Diego to a 15-game turnaround last season. The Padres finished 90-72 and led the NL West until a late, 10-game slump wound up costing them a playoff spot on the final day.

Black drew 16 first-place votes

in balloting by the Baseball Writers' Association of America and got 104 points. Baker had 13 firstplace votes and 103 points.

Gardenhire was an easy pick after another AL Central crown, becoming the first manager in baseball history to win six division titles in his first nine seasons. Gardenhire drew 16 firstplace votes and 108 points, and was the only AL manager listed on all 28 ballots.

Gardenhire joined Tom Kelly as the only managers in Twins history to win the award. (AP)



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Harper Set to Start in Hagerstown

The Nationals

First overall pick Bryce Harper, currently tearing up the Arizona Fall League — a league packed with the most promising prospects in baseball — will begin the season in Class A Hagerstown, General Mike Rizzo said Tuesday. Rizzo had said Harper would begin in Class A but hadn't said whether he would begin in High-A Potomac or Low-A Hagerstown.

In Hagerstown, Harper would

play for new manager Brian Daubach, a former Red Sox slugger. Rizzo did not marry Harper to starting in Hagerstown, but the low level would allow Harper, 18, to develop against easier competition.

The Nationals like to see their prospects dominate a level before advancing, such as when Stephen Strasburg began last year at Class AA Harrisburg despite possessing the talent to pitch at a higher class. (The Washington Post)



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on the Spot

'Sarah Palin' author, reality ty star

SHE MIGHT NOT be running for office, but America's favorite Mama Grizzly is everywhere lately. Her new reality show, "Sarah Palin's Alaska," premiered Nov. 14, and her new book, "America by Heart," will be released Tuesday by HarperCollins. Palin spoke to Express about her new projects — at least we think she did. Honestly, something was a little off.

Good afternoon, Ms. Palin. We really appreciate your speaking with us — the mainstream media

The Express is at the top of my list of news publications I don't read. Thanks. That's quite a compliment. Certainly.

Your new book, "America by Heart: Reflections on Faith, Family and Flag," is due out next week. What inspired you to write it?

Well, I wanted to do my part to stimulate the economy. You can find it in the biography section of your nearest Wal-Mart. Or the science fiction section. For some strange reason, that's where former president George W. Bush's new book keeps popping up, too.

"My advice is to get a youngster to run your Twitter account. But don't favorite anything Ann Coulter posts, no matter how funny it is."

As a ... woman, what do you think is the biggest obstacle for women in politics?

I'd have to say the spike heels. President Obama can talk the talk, but I'd like to see him work a debate in these puppies.

> Those are some big heels. What size are those, anyway?

> > Well, you know what they say.

Um, moving on: What advice do you have

for women in Washington making careers in politics?

My advice is to get a youngster to run your Twitter account. But don't favorite anything Ann Coulter posts, no matter how funny it is.

Do you have anything in common with Nancy Pelosi?

Other than indoor plumbing, absolutely nothing. Wait, make that absolutely nothing.

I'm starting to suspect that you are not the real Sarah Palin.

I might be a drag queen, honey, but I'm about as close to reality as this new TV show is.

SHAUNA MILLER (EXPRESS)

(Philip Gerlach performs as Sarah Palin and Queen Bambi at fundraisers for organizations including Food & Friends. You can find him on Facebook at On.fb.me/QueenBambi.)

• "Sarah Palin's Alaska" airs Sundays at 9 p.m. on TLC.

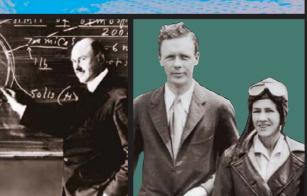
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Beyond the Founding Father

Ravi Coltrane makes his own name as one of jazz-improv's greats

Music

Much of the music world hails Ravi Coltrane's father, John, as a deity of sorts, but the saxophonist is quick to dispel such romantic mythology.

"My father had family to take care of; he had to pay bills like most people," he says. "Our images of him are so elevated that we forget that he was just working. He was hustling from gig to gig. When we put those records on, we get the end result of all of that hustle."

Over two decades, Coltrane has mapped his own path as an improviser and composer. Next month, he'll return to the studio to record his debut disc for Blue Note Records, featuring the same quartet he's played with since 2003.

Coltrane says the consistency of playing with the same musicians creates a fruitful rapport, but he also acknowledges that familiarity can breed complacency. "It's harder to get to whatever the next thing is," he says.

But something changed early this the year that sparked a renewed excitement for the group. "We went back to communicating in this unspoken way," Coltrane



Weighty surname aside, Ravi Coltrane has blazed his own improv trails in jazz.

explains. "It started doing something to the music that maybe didn't appear before." That chemistry will be on display Saturday at a performance at the Sixth & I Historic Synagogue.

For his part, Coltrane says he doesn't spend much time concerned with continuing his father's legacy. "I personally want to always live in the present," he says. "I can't worry about what they're going to think about my music after the fact. I have to worry about what it means today." John Murph

• Sixth & I Historic Synagogue, 600 I St., NW; Sat., 8 p.m.; \$30; 202-408-3100. (Gallery Place)

hottickets



Stephen Kellogg and The Sixers,

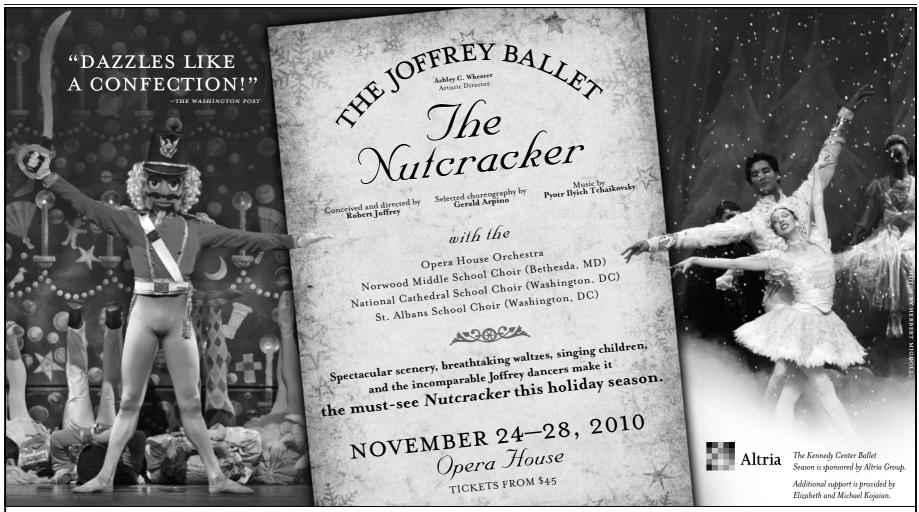
Rams Head On Stage, Dec. 28, \$25; 410-268-4545.

Sarah McLachlan, DAR Constitution Hall, Jan. 10, \$64.25; 800-551-7328.

Linkin Park, Verizon Center, Feb. 10, \$42,50-\$72,50: 800-551-7328.

Randy Newman, Music Center at Strathmore, March 2, \$25-\$65; 301-581-5100.

The Chosen, Arena Stage, March 8-27, \$45: 202-554-9066.



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- The Washington Post

"GORGEOUS ... From top to bottom, the cast is robustly at the top of their game."

DC Theatre Scene



Enough exuberance to raise the roof."

- Washingtonian

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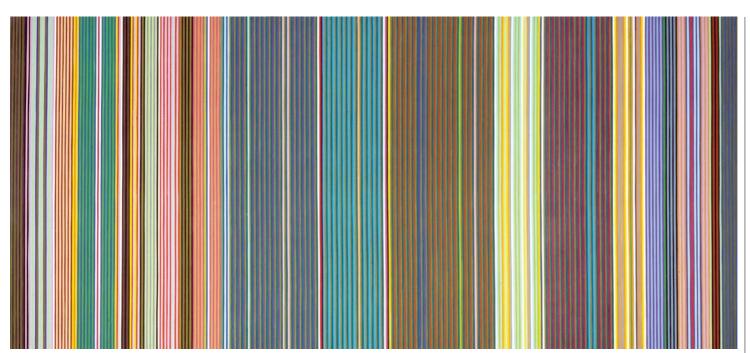
DIRECTED BY MOLLY SMITH I CHOREOGRAPHY BY PARKER ESSE I MUSICAL DIRECTION BY GEORGE FULGINITI-SHAKAF



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the mead center for american theater



Gene Davis' 1967 painting "Junkie's Curtain" exemplifies the style of the Washington Color School and reflects the group's influence on the larger color field landscape.

School Days

The Washington Color School put D.C. on the modern-art map. 45 years later, the Corcoran looks back.

The story of the Washington Color School starts in New York.

In 1953, Washington painters and friends Morris Louis and Kenneth Noland visited the Manhattan studio of Helen Frankenthaler. They were captivated by the colors of an abstract oil-and-charcoal work of hers, "Mountains and the Sea." When the pair returned home to D.C., Louis began experimenting with a new acrylic paint — Magna — to soak and stain his unprimed canvases before pouring on viscous slicks of the quick-drying paint. The method birthed the trademark vibrant, translucent look of Louis' now-famous color field paintings - and stoked an exchange of ideas among a circle of friends that would form the Washington Color School.

More than a decade later, the Corcoran Gallery of Art opened its seminal 1965 show "Washington Color Painters," featuring the works of six



Joseph Albers' 1956 "Homage to the Square" is on view at the Corcoran.

D.C. artists including Paul Reed, Kenneth Noland and Louis, who had died three years before. Though members of the tightly knit group — which also included Gene Davis, Anne Truitt and Sam Gilliam lived together, taught together and worked together, this marked the first time they allowed themselves to be labeled as a movement.

What is clear 45 years later is that these artists made an undeniable mark on the larger color field movement, one that reflects a Washington engaging in the modernist conversation of the time. In that respect, the Corcoran's new "Washington Color and Light" is part history lesson and part celebration of the role that our city — and the Corcoran itself — played in a movement that has had a major influence on design and fine art today.

"The artists of the Washington Color School were able to assert elements of color and light as the most relevant and expressive elements of contemporary art at the time," says Beatrice Gralton, the show's curator and the Corcoran's associate curator of contemporary art.

The show's most striking pieces show the progress of the artists. Gilliam's 1969 "Light Depth" shows the result of Noland's challenge that Gilliam move "beyond the frame" in his work. Gralton describes the piece as "80 feet of canvas, loosed from the confines of the frame, stained and soaked, dissolving the boundary between painting and sculpture."

A second room showcases works of pure color reduction as the artists moved forward in their experimentation with modernism and method. Growing confident in the staining



WASHINGTON COLOR SCHOOL LEGACY

As a Corcoran faculty member for nearly 20 years, Gene Davis taught two generations of young Washington artists and his influence continues to inform the city's arts scene today. Painter Matthew Langley studied with Davis in the late 1980s and calls the influence Davis had on his own work "profound." "His approach to color was lyrical, organic in its approach," he recalls. "His ability to turn the rigid geometries of his work into something more soulful was due to his amazing use of color." Echoes of Davis can be felt in Langley's "Perfect Example," pictured above. His works will be on view at Susan Calloway Fine Arts Jan. 28-Feb. 26.

process, Noland, Reed and Howard Mehring began to shape their canvases before soaking them with pigment, blurring the lines between raw material and artwork. Bringing paint off the walls became the mission of Truitt, a lifelong friend of Noland's. Truitt used color to create 3-D sculptural paintings. The intricate, handdone cross-hatching on her works neatly settles any objection that color-field painting means only simple broad swaths of color.

Gralton is especially proud of the show's Gene Davis gallery, a celebration of an artist whose long association with the Corcoran as a teacher led him to affectionately donate through a letter "a picture I made,

.....

"The artists
[asserted] color and
light as the most
relevant elements
of contemporary
art at the time."

which you might like." That painting, 1962's "Jaywalker," is on view for the first time.

The room tracks Davis' evolution as a self-taught artist, moving from his abstract-expressionist canvases to his later masterpieces of color and line, which meld structure and order with the visceral, emotional experience of color. One of his greatest successes is the enormous "Junkie's Curtain," a 1967 work stretched especially for the show.

But it's the Tom Downing room that closes the show most fittingly. Downing studied under Noland at Catholic University, shared a studio with Mehring and taught Gilliam and countless other young artists at the Corcoran. Influenced by Washington's '60s jazz scene, Downing's motifs of dials and dots evoke all of the influences, relationships and risks that drove the Washington Color School during its moment in time — and provide a resonating coda to the group's enduring influence. Jessica Roake

Corcoran Gallery of Art, 500 17th
St. NW; Saturday to March 6, 2011,
\$10; 202-639-1700. (L'Enfant Plaza)

WeekendPass | entertainment

Mississippi On the Map

Rapper Big K.R.I.T. is riding high on a wave of self-made success and hip-hop ambition

Music

Meridian, a small city of 38,000 located in the North Central Hills region of Mississippi, is not exactly known for its hip-hop scene. But that's changing with the rise of Justin Scott, aka Big K.R.I.T., an ambitious, soulful rapper who's one of the best new artists of the year in any genre.

Precisely because Meridian is no Atlanta or Memphis, Big K.R.I.T. has been able to devise his own unique sound. "I'm going to really dig deep for soul samples, and I like the swing of blues," he explains. "I want my music to capture the organic vibe of Mississippi."

Earlier this year, he self-produced and self-released his debut album, "K.R.I.T. Wuz Here," as a free download, which led to a deal with Def Jam. To prove he's no fluke, K.R.I.T. plans to release another free album before the end of the year.

"After a deal, people change, or the content changes," he explains. "I really want to prove that I can put out quality music and tell people that this is just another part of the journey."

In the meantime, K.R.I.T. is touring with Pittsburgh rapper



Big K.R.I.T. broke big earlier this year with a self-produced, free-download album.

and local fave Wiz Khalifa, playing sold-out shows and proving himself on stage as well as in the studio. "I rap about my life, spiritual things and stuff with my family, and a lot of people feel the content," K.R.I.T. says. "They can relate, so they rap it back to me. It's definitely a moving experience." "I feel like every man should be the best at what he does, and it's a way to tell myself every day that I can be better, the music can always be doper."

As for the acronym K.R.I.T., that stands for "King Remembered in Time" — and the rapper is serious about making a lasting mark on hip-hop.

"That's a humble way to say that I'm going to be a king of what I do," he says. "I feel like every man should be the best at what he does, and it's a way to tell myself every day that I can be better, the music can always be doper." STEPHEN M. DEUSNER

9:30 Club, 815 V St. NW; with Wiz
 Khalifa; Thu., 6:30 & 10 p.m., sold out;
 202-265-0930. (U St.-Cardozo)

Canyon Goes Back to Its Roots

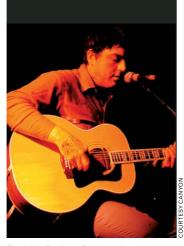
The alt-country band returns for a benefit for juvenile justice

Music

By the time D.C. band Canyon called it quits in 2005, the quintet had cultivated a small but devoted following of indie rockers and alt-country cowpokes. Canyon recorded three albums of slow-burning Dust Bowl melodies during its brief career, winning over critics while deliberately standing apart from D.C.'s punk rock pack.

"When you go on tour and people find out you're from D.C., they automatically assume you're a postpunk band," says Canyon guitarist Joe Winkle. "That's all fine and good, but I always felt we were a very different band than that."

Winkle and fellow Canyon co-



Brandon Butler, pictured above, and Joe Winkle reunite Canyon on Friday.

founder Brandon Butler had already exhausted themselves of angst-ridden rock after dissolving the emo band Boys Life, which the pair first put together as teenagers in Kansas City, Mo., in the early '90s. "Canyon was a direct response to Boys Life," says Winkle, adding that he winces a little now whenever he hears recordings from that era.

"After Boys Life ended, I discovered I loved old country music and psychedelic rock," says Win-

"When you go on tour and people find out you're from D.C., they assume you're a post-punk band."

kle. "Brandon discovered a lot of the same things, and that was the backbone of Canyon's beginning."

After Canyon disbanded, Butler continued to write and record songs, releasing several albums under his own name. Winkle, meanwhile, became a father. But he and But-

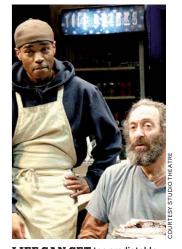
ler recently began rekindling their musical relationship, and will play as Canyon Friday at the Black Cat at a show benefiting D.C. Lawyers for Youth, a group dedicated to improving juvenile justice in the District cofounded by Butler's wife. Ex-Kerosene 454 drummer Darren Zentek and Joe McRedmond, of post-hardcore band Hoover, will round out the lineup.

Winkle promised at least one new song at the show, but downplayed the possibility of a full-blown Canyon revival.

"The plan is just to play a few shows around town," he says. "But there are definitely more Canyon shows to come." JOHNATHAN RICKMAN

• Black Cat, 1811 14th St. NW; with Vandaveer, the Deadmen, John Bustine and Brandon Butler (solo); Fri., 9 p.m., \$12; 202-667-4490. (USt.-Cardozo)

Just Desserts



LIFE CAN GET too predictable.

And then, something unforeseen changes your path. This is one theme explored in the Studio Theatre's production of Tracy Letts' "Superior Donuts," directed by Serge Seiden. A doughnut shop owner and his young (and secretly gifted) employee face a situation they could never have seen coming and find out what kind of men they are in the process. The play runs through Dec. 19.



Somber Stories, Soaring Songs

Jon Langford tells tall tales with his band. Skull Orchard

Music

Jon Langford's latest album could have ended up a Waco Brothers record. Or a Mekons record. Or a record from any of the numerous projects the Wales-via-Chicago musician juggles. But these songs called out for Skull Orchard.

Langford made his first Skull Orchard album in 1998, and afterward retired the name. Twelve years later, the band has an entirely new lineup and a new label, but its wistful, reflective feel remains the same. "That first album was all about South Wales, where I grew up," says Langford. "And this one is all about examining what it was like to go back there, but living somewhere else — like you're in exile."

While the record's tenor is personal, the characters are imagined. "A lot of people thought the album was autobiographical, but it isn't a final testament," he says. "I'm singing about other people, not me." So, the career

manifesto "1234Ever" and the middle-age lament "Getting Used to Uselessness" are anthems rather than confessions. "I think it would be terribly depressing if this was my life's story," Langford says. "It's more about what I'm trying to avoid than what I'm actually like — I hope."

As he enters his fourth decade in the music business, Langford

"It would be terribly depressing if this was my life's story. It's more about what I'm trying to avoid."

sounds rejuvenated by the project, excited by its new possibilities. "It's turned into a very tight, powerful band, which makes it very exciting to play live," he says. "We're going to do another album soon, because it's just too good a unit to waste." STEPHEN M. DEUSNER

 lota Club & Café, 2832 Wilson Blvd., Arlington; with Chris Mills; Sat., 9 p.m., \$15; 703-522-8340. (Clarendon)

Historic Visibility

A moving chronicle of a gay trailblazer draws a National Book Award nomination

Books

The name Sam Steward may not be instantly familiar to many readers — and therefore may be a surprising



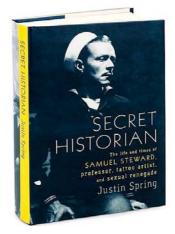
Spring

subject for one of the year's best and most needed biographies. And yet, Steward's obscurity only makes "Secret Historian" all the more moving, Written by Jus-

tin Spring, the book emphasizes all the tragedy and triumph that can fit into a single life.

Steward was an academic beloved by his students, an ambitious yet thwarted novelist of no small talent, a friend of Gertrude Stein's and Thornton Wilder's, a tattoo artist on Chicago's South Side, and a prolific writer of pulp fiction. Steward was also openly gay in the 1920s, which colored all of his experiences.

Beginning in his teenage years, Steward kept a record of his sexual partners in what he called his Stud



"All his testimony adds up to an amazing archive that chronicles the triumph of the human spirit."

File, and in his 40s, he chronicled his sex life in great detail for Alfred Kinsey. "He had a very adventurous life, and there were quite a few sexual adventures that I found intriguing," Spring says, "but it was really the comprehensive nature of his archive, which describes the range of experiences available to gay men from 1920 through 1990."

For all his sexual confidence, how-

ever, Steward's life was full of bitter disappointments, as his attempts to realistically depict sexuality — gay and straight alike — resulted in lost jobs and, eventually, alcoholism. "It looks like failure after failure after failure, but all of his testimony adds up to an amazing archive that chronicles the triumph of the human spirit," Spring says. "Even when he knows none of his writing will be recognized, he persists."

Spring's own persistence is paying off as well: After 10 years of researching, writing and paring down his original 1,500-page draft to a more manageable 600, "Secret Historian" was recently nominated for a National Book Award — the only biography to receive that distinction this year.

"By following that one man through so many epochs of American 20th-century history, you can really chart the evolution of cultural consciousness by showing it through one man's eyes," Spring says. "So you have a much more empathetic experience of what it is to be a gay man, even if you're not gay." STEPHEN M. DEUSNER

 Politics & Prose, 5015 Connecticut
 Ave. NW; Sat., 1 p.m., free; 202-364-1919. (Van Ness)

Here's Where the Strings Come In



HARPIST AND WARBLER Joanna Newsom is a polarizing force. It's a little like with Tori Amos: Her talent is undeniable, but you either worship her or experience a vague but pervading anxiety when she comes on. Newsom even rocks the harp with her whole body like Tori and her Very Special Piano. Newsom is quirky, for sure, but she's also remarkably technically gifted, and her shtick is a welcome change from the same old guitar-strumming indie-folk. Catch her at Rams Head Live Sunday.

Weekend Pass | entertainment

take five



Will Ferrell voices the titular character in "Megamind" opposite Tina Fey.

Megamind
In the eternal struggle between the forces of good and evil, good almost always triumphs — at least in Hollywood. In "Megamind," an animated fable about a similar clash of moral titans, funny reigns victorious.

2 Unstoppable

Director Tony Scott achieves something close to the action movie in its ideal form with "Unstoppable," which can be summed up thusly: Train out of control! Must stop train!

3 Due Date

With "Due Date," director Todd Phillips perfects the particular brand of comic alchemy that made his 2009 comedy "The Hangover" such an unexpectedly huge hit.

4 Skyline

Strange lights descend on the city of Los Angeles, drawing people outside like moths to a flame where an extraterrestrial force threatens to swallow the entire human population from the face of the Earth.

5 Morning Glory

Rachel McAdams labors mightily to be adorable in "Morning Glory," a fitfully funny romantic comedy set in the weary, bleary vineyards of morning TV. McAdams gives her vivacious all to play Becky Fuller, a hardworking producer at an obscure New Jersey show who's unexpectedly canned as the film opens.

FILM REVIEWS BY THE WASHINGTON POST.
FOR MORE CAPSULES AND REVIEWS OF
THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.
COM/MOVIES

Holidays With Charlie Brown

The 'Peanuts' gang serves up classic 'toons and special treats in a new DVD collection

DVD

Good grief — the holiday season is here again. But that also means "Peanuts" holiday specials! And if one of the people on the receiving end of your generosity is a "Peanuts" enthusiast, the "Peanuts Deluxe Holiday Collection" (Warner Bros. Home Entertainment; \$69.97) is calling his or her name.

"Peanuts," the iconic comic strip from Charles Schulz, first came alive for an animated special in 1965 on CBS. Now, more than 45 years later, many of the specials have been released on DVD. Earlier this year, "It's the Great Pumpkin, Charlie Brown,"
"A Charlie Brown Thanksgiving"
and "A Charlie Brown Christmas"



"Peanuts Holiday Collection." So, what makes

were released on

Blu-ray on the

this \$70 set different? We direct your

attention to the accompanying snow globe featuring the famous ice skating scene from "A Charlie Brown Christmas."

The snow globe is the draw here — that, and the lesser-known specials (such as "It's Magic, Charlie Brown" and "The Mayflower Voyages"), and a making-of featurette. However, these extras are the same ones released earlier this year on the original, cheaper Blu-ray collection

Sadly, there aren't any interviews on the featurette with Schulz, who died in 2000. But interviews with producer Lee Mendelson, relatives of Schulz's and a naysaying

CBS exec, provide some nice background information.

Snow globes aside, you'll just want to watch the three remastered specials over and over again. If there is a major "Peanuts" devotee on your list who didn't buy the Blu-ray set yet, then this holiday collection will make a great gift. But for occasional viewer, the noncollectible edition — or the annual showing of these classic specials on ABC — will satisfy your need for "Nuts." SARAH ANNE HUGHES

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

Spanish Fly

As a sidebar to the AFI Silver Theatre and Cultural Center's ongoing European Union Film Showcase, the theater is also hosting the Festival of New Spanish Cinema, celebrating the best films to come out of Spain this year. (Spain was picked in honor of the country's recent stint as chair of the European Union.) Running through Dec. 1, the slate of films includes "The Island Inside," about children of a schizophrenic mother dealing with life after their father dies; "After," pictured, about a boozesoaked, drug-frenzied evening out; and "Stigmata," which stars a Spanish shot-put champ as a man who wakes up with mysterious wounds on his hands — and is not as excited as everyone else about the purported miracle. Spain is a hotbed of world cinema right now — it always is, really — and it's close to certain that one of the films showcased at the AFI will be an Oscar nominee. So, get a leg up on your Academy Awards pool and actually see one of the foreign films nominated, for once. Think of it as a gambling investment. AFI Silver, 8633 Colesville Road, Silver Spring; see Afi.com/silver for showtimes, \$8; 301-495-6720.



Blanca Romero seeks a connection with two old friends in "After," screening at the AFI. Muy caliente.

Yes, He Can?

We like to imagine that any president would get more things done if only he sounded like Darth Vader. Good thing James Earl Jones played the nation's first black president in the 1972 made-for-TV movie "The Man," set for three free screenings over the next few weekends at Busboys and Poets locations around town. The script, penned by "Twilight Zone" host Rod Serling and based on the novel by Irving Wallace, follows a black man who becomes commander-in-chief, thanks to law of succession - clearly, the only possible way such an incredible situation could come to pass. Amazingly, the film predicted the future: Things do not go smoothly for the nation's first fictional black president, either. We hope that President Obama will consider attending a screening or two to take some solace in this fact, at least. After all, things got much better for the film's director, Joseph Sargent, who went on to make some excellent television movies, including "Something the Lord Made," "Miss Evers' Boys" and "A Lesson Before Dying." ► Various Busboys and Poets locations; Nov. 21 & 28, free; see Busboysandpoets.com for more information.



Fan of Actual Ravens

Halloween is over, but the Edgar Allan Poe machine colloquially known as Baltimore never stops churning. Saturday brings a full slate of Poe films — in-

> cluding the Boris Karloff/Bela Lugosi (that's Frankenstein and Dracula to you) version of "The Black Cat" and Roger Corman's "The Masque of the Red Death." Naturally, there will be a Poe costume contest, so come dressed as the great author, a raven or a hideous, beating heart, → Westminster Hall, 519 E. Fayette St., Baltimore; Sat.,

7 p.m., free but reservations are recommended: Poebicentennial.com.



Work the Walls

Chuck Brown may be the godfather of go-go, but Rare Essence is the genre's corps of goodfellas. Fortunately, you don't have to choose sides, since they're playing together for a late-night go-go reunion this weekend. Go-go is as integral a part of D.C. life as never visiting the Washington Monument, hating the Metro and not knowing how to drive in the snow. So, if you've somehow never heeded the siren song of the cowbell, this show will be an essential part of your D.C. education. → 9:30 Club. 815 V St. NW; Sat., 11 p.m., \$30; 202-265-0930, 930.com. (USt.-Cardozo)



Life's a Beach You are on a beach. There are

rolling dunes, blue water, banana smoothies. And Charles Darwin in a Hawaiian shirt. Wait

— what? The play "Darwin in Malibu" brings us a lightened-up, apparently immortal Darwin chilling by the shore — until he's interrupted by those roustabouts Thomas Huxley and Samuel Wilberforce, the scientist and bishop who famously debated Darwin's theory of evolution when it was first published.

→ Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; through Sun., \$20-\$50; 202-347-9620, Stageguild.org. (Mt. Vernon Square)



tall Pavilion, 10 First St. SE; Sat., 8 p.m., free; 202-707-5507, Loc.gov. (Capitol South)

Viva Gael's Abs

So, seeing a movie about the Mexican Revolution at the National Gallery while eating smuggled-in gelato pretty much qualifies as nuclear-level bourgeois. But we still like the idea of "Revolucion," a collection of short films on the topic, including one directed by Gael Garcia Bernal. Unfortunately, he and his hunkiness will not be in attendance to give a director talk and/or push-up demonstration. → National Gallery of Art, Fourth Street and Constitution Avenue NW; Sat., 2 p.m., free; 202-842-6799, Nga.gov. (Smithsonian)

Sound

THURSDAY

9:30 Club: Wiz Khalifa, 6:30 & 10 p.m., sold out.

Black Cat: Earl Greyhound, Knights on Earth, 9 p.m., \$10.

Black Rock Center for the Arts: Ellen Cherry, Kindlewood, 7:30 p.m., \$20.

Blues Alley: Jeff "Tain" Watts Quartet, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Lahla-Hadiya, 8 & 10 p.m., \$15-\$18.

Crossroads: Passion Reggae, 8 p.m., free. Iota: The Steel Wheels, Lissy Rosemont, Jill Andrews, 8:30 p.m., \$12.

Jammin' Java: Richard Shindell, 7:30 p.m., \$20-\$25.

Kennedy Center/Concert Hall: National Symphony Orchestra and Pianist Garrick Ohlsson, 7 & 8 p.m., \$20-\$85.

Kennedy Center/Terrace Theater: The ARC Ensemble, 7:30 p.m., \$38; "War and Exile: The Music of Berman, Braunfels and Ben-Haim," 7:30 p.m., \$38.

Rams Head On Stage: Edwin McCain, 8 p.m., \$32.

Red Palace: Spirit Animal, The Globes, 8:30 n.m., \$8.

Rock & Roll Hotel: Brooke Fraser, Sam Bradley, 7 p.m., sold out.

State Theatre: JJ Grey & Mofro, Ryan Montbleau Band, 7 p.m., \$18 -\$20.

Twins Jazz: Ramzy and The Newscasters, 8 & 10 p.m., \$10.

U Street Music Hall: Borgore, Dave Gee, Grime Syndicate, 10 p.m., \$12.

Velvet Lounge: The District Movement, 7:30 p.m., \$8.

Verizon Center: Transiberian Orchestra, 7:30 p.m., \$28-\$59.

Warehouse Loft: Kokayi, 8 p.m., free.

FRIDAY

9:30 Club: Maceo Parker, Karl Denson's Tiny Universe, 8 p.m., \$29.

Birchmere: The Morrison Brothers Band wit Bobbie Allen, 7:30 p.m., \$26.50.

Black Cat: Canyon, Vandaveer, The Deadmen, John Bustine, Brandon Butler, 9 p.m., \$12.

Blues Alley: Jeff "Tain" Watts Quartet, 8 & 10 p.m., \$27.50.



No Joke

We've been sitting here trying to make a joke about freejazz trumpet, but it turns out there's nothing funny about free-jazz trumpet. Horn leg-

end Wadada Leo Smith is playing a concert at

Compiled by Express' Fiona Zublin. Find more of our daily picks — and what's coming up this weekend — at expressnightout.com/topstops.



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thescene

Continued from page E9

Comet Ping Pong: Liturgy, Live Nudes, 10:30 p.m., \$10.

lota: Modern Skirts, Deleted Scenes, 9 p.m., \$12.

Jammin' Java: Daniel Lanois' Black Dub, 8 p.m., sold out.

Kennedy Center/KC Jazz Club: Cyrus Chestnut, 7:30 p.m., \$26.

Kennedy Center/Millennium Stage:National Symphony Orchestra, 6 p.m., free.

Music Center at Strathmore: Moscow Virtuosi Chamber Orchestra, 8 p.m., \$29-\$79.

Rams Head On Stage: Cheryl Wheeler, Nervous but Excited, 8 p.m., \$31.

Red Palace: DJ Smudge vs. the Metaphysical, 10:30 p.m., free.

Rock & Roll Hotel: The Method, Wovengreen, the Porch Pickers Brigade, 8:30 p.m., \$10.

State Theatre: The Legwarmers, 9 p.m. \$17.

Twins Jazz: Tony Martucci, 9 & 11 p.m., \$15

U Street Music Hall: Lazaro Casanova, 10 p.m., \$10.

Velvet Lounge: Screen Vinyl Image, 9 p.m., \$8.

The Barns at Wolf Trap: Girlyman, 8 p.m.,

SATURDAY

9:30 Club: Chuck Brown, Rare Essence, Suttle Thoughts, 11 p.m., \$30.

Birchmere: Cheryl Wheeler, Liz Longley, 7:30 p.m., \$29.50.

Black Cat: DJs Mark Zimin & Stereofaith,

Ready for Liftoff



LAUNCHING PAD: Rapper and D.C. native Kokayi decided to stay close to home to release his newest album, "Robots and Dinosaurs." On Thursday night, Warehouse Loft hosts a party celebrating the album's drop date and the premiere of the wordsmith's new music video, "Raxtar." Tagging along are special guests Alison Carney, Stan Cooper and Trey Eley.

9:30 p.m., \$10

Black Rock Center for the Arts: Trio Caliente, 8 p.m., \$20-\$25.

Blues Alley: Diane Schuur, 8 & 10 p.m., \$35

Comet Ping Pong: The Invisible Hand, the Caribbean 10:30 p.m.

lota: Jon Langford and Skull Orchard, Chris Mills, 9 p.m., \$15.

Jammin' Java: The Kennedys, 7 p.m., \$18. Jaxx: Loculus, Above the Altar, Shotgun Surgery, 10:15 p.m., \$5; This Is Our Fight, We're Watching the Sky, Iona Sound, Light Up the Sky, Angel Row, All in Karma, In Our Shallow Grave, Scream/ Ruin, By All Means, 5:15 p.m., \$10-\$12.

Kennedy Center/Millennium Stage:Blues by Bad Influence, 6 p.m., free.

Kennedy Center/Terrace Theater: Jazz

Vocalist Kurt Elling, 7:30 & 9:30 p.m., \$38.

Music Center at Strathmore: Baltimore Symphony Orchestra: Prokofiev's Violin Concerto, 8 p.m., \$28-\$80.

Rams Head Tavern: Keiko Matsui, 6:30 & 9:30 p.m., \$33.

Red Palace: Alejo Aponte & Latonera, Elikeh, 9 p.m., \$15. Rock & Roll Hotel: Twin Sisters,

9:30 p.m., free; All Mighty Senators, Midnight Hike, Ivy Rose, 8:30 p.m., \$10-\$12.

State Theatre: The Legwarmers, 8 p.m. \$17

Wolf Trap, the Barns: Chaise Lounge, 7:30 p.m., \$18.

SUNDAY

9:30 Club: The Frames, 7 p.m., \$25. **Birchmere:** Keiko Matsui, 7:30 p.m., \$39.50.

Black Cat: The Jet Age, Dot Dash, 9 p.m.,

Continued on page E12

venues

- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA. COM.
- → 9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM.
- → BLACKROCK CENTER FOR THE ARTS:

12901 TOWN COMMONS DRIVE, GERMAN-TOWN; 301-528-2260, BLACKROCKCEN-TER ORG.

→ BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCH- ${\sf MERE.COM.}$

- → BLACK CAT: 1811 14TH ST. NW; 202-667-4490, BLACKCATDC.COM.
- → **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- → BOHEMIAN CAVERNS: 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS. COM.
- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW; 202-364-0404, COMETPING-PONG.COM.
- → DAR CONSTITUTION HALL: 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.
- → GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE

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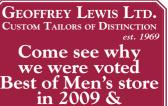
- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.
- → JAXX: 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.COM.
- → **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600. 800-444-1324, KENNEDY-CEN-TER.ORG.
- → MUSIC CENTER AT STRATH-

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE. ORG.

- → RAMS HEAD: 33 WEST ST., ANNAPOLIS; 410-268-4545, RAMSHEADTAVERN.COM.
- → **RED PALACE:** 1212 H ST. NE; 202-399-

3201. REDANDBLACKBAR.COM.

- → ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC. COM.
- → STATE THEATRE: 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
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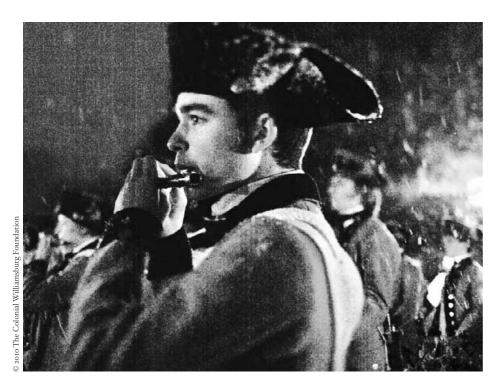
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WeekendPass

thescene

Continued from page E11

Blues Alley: Diane Schuur, 8 & 10 p.m.,

Galaxy Hut: Sweatpants, 9 p.m., \$5. Iota: The Influence, 8:30 p.m., \$10. Jammin' Java: Caravan of Thieves, Chester River Runoff, 7:30 p.m., \$10-\$13.

Kennedy Center/Concert Hall: The Washington Chorus in Concert, 5 p.m., \$15-

Kennedy Center/Terrace Theater: Kennedy Center Chamber Players play Loeffler, Hindemith, Poulenc and Dvorak, 7:30 p.m., \$35; Kennedy Center Chamber Players Recital, 7:30 p.m., \$35.

Music Center at Strathmore: The Washington Performing Arts Society presents the Tokyo String Quartet and Jeremy Denk, piano, 4 p.m., \$35-\$85.

Rams Head On Stage: Playing for Change Band, 12:30 p.m., \$35; Davy Jones, 8 p.m., \$55.

Rock & Roll Hotel: Cannibal Corpse, Dying Fetus, Vital Remains, Devourment, 7 p.m., \$18-\$22.

Twins Jazz: Saxophonist Brian Robertson, 8 & 10 p.m., \$10.

Velvet Lounge: The Nice Trys, 7:30 p.m.,



LAST CHANCE 1275 Pennsylvania Ave.

NW: "Sculpture 1275: Elsabé Dixon." Dixon uses scientific processes and live

Crooning Kiwi



FLAG ENVY: New Zealand native Brooke Fraser first found success in the United States with her third album (and the first to be released stateside), "Albertine." The songbird is known for her smooth pop vocals and comes to the Rock & Roll Hotel Thursday to promote her newest album, "Flags."

organisms in her sculpture, Thu. and Fri. 1275 Pennsylvania Ave. NW; 202-686-8696.

Addison/Ripley: "RV: Photography," photos by Frank Hallam Day, through Dec. 4. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

Alliance Française: "Charley de Limur: Home Landscapes, Work From California, the East Coast and France," a solo show by the Californian artist, through Jan. 10. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

American University/Katzen Arts Cen-

ter: "Catalyst: 35 Years of Washing-



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ton Project for the Arts," a selection of work from the WPA's 35-year history, with more than 150 artists on display, through Dec. 19. "Claudia DeMonte: Everyday Matters," hand-carved sculptural works looking at the roles of women around the world, through Dec. 12. "Ed McGowin: Name Change (One Artist, Twelve Personas, Thirty-Five Years)," Ed McGowin changed his name 12 times in two years in order to show there are several courses an artist can take; this exhibition includes works by each of his personas, through Dec. 12. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300. American.

Arlington Arts Center: "Party Crashers: Comic Book Culture Invades the Art World," a look at the similarities and differences between contemporary artists and comic book images, with a second part of the exhibit on display at the Cultural Center, opening Fri., through Jan. 15. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

LAST CHANCE Art Museum of the Ameri-

cas: "Argentina in Focus: Visualizing the Continued on page E14

Olney

This Thanksgiving, Meet Your Meat

Everyone has a different Thanksgiving tradition, but there is also common ground. Such as pondering the ethics of Turduckens, for instance. Here, we offer some tips on expanding your holiday horizons.

Hit Paradin'

Admittedly, D.C. doesn't have a parade as grand as the one in New York City. No giant Funky Winkerbean balloons for us. But if you still want to make parading part of your holiday tradition, head to Silver Spring for the annual march down Georgia Avenue. While the event won't feature a performance from Kanye West like some parades, there will be local marching bands, floats galore and an appearance by Santa Claus. Thanksgiving Parade, Georgia Avenue from Sligo to Ellsworth Drive to Fenton Street, Silver Spring; Sat., Nov. 20, 9:30 to noon; free. (Silver Spring)



Talking Turkey

For those of you who would rather have a turkey as your dinner companion (rather than as your actual, you know, dinner), there's "Thanksgiving With the Turkeys" at Poplar Spring Animal Sanctuary in Maryland. Bring a vegan dinner or dessert item to the potluck and a \$10 donation that goes toward helping rescued farm animals. It's a nice change when the turkey is the one doing the gobbling. Poplar Spring Animal Sanctuary; 15200 Mt. Nebo Road, Poolesville, Md.; Sat., noon to 4 p.m.; \$10 optional donation; Animalsanctuary.org.

A Helping of Helping

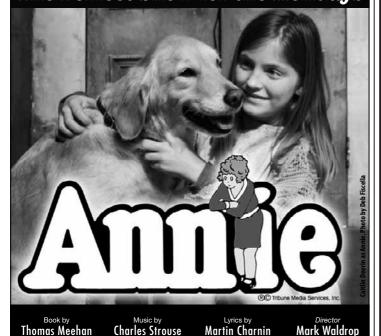
While there may be an abundance of food on your Thanksgiving table, there are many in the D.C. area who aren't as fortunate. This year, do something to help the homeless — and your health and your karma — by participating in

So Others Might Eat's Turkey Trot. Starting in the wee morning hours on Thanksgiving Day, participants in the 5K can enjoy the scenery of West Potomac Park at a brisk pace. If a 5K sounds heart attackinducing, there's also a one-mile family run. Registration is \$23 or

\$25, depending on the date you sign up, with money going toward dinners for the homeless. SOME'S Turkey Trot; West Potomac Park, Ohio Drive and Independence Avenue SW; Nov. 25, 8 a.m.; \$23-\$25; Some.org.

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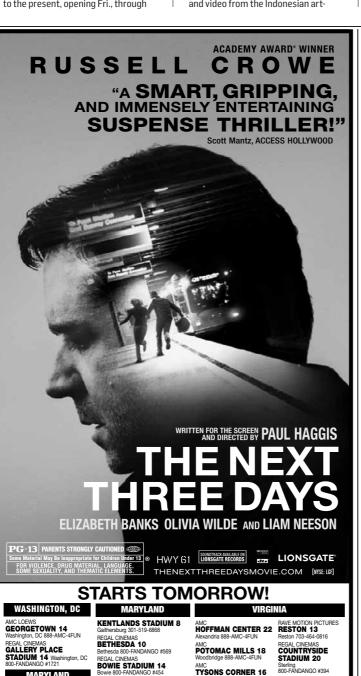
Concept," works by Cristian Segura and Sergio Vega, through Sun. "Al Margen," Petra Barth's photos showcase Latin America and the Caribbean from 2004 to the present, opening Fri., through

Jan. 7, 201 18th St. NW: 202-458-6016. Museum.oas.org

Art Whino: "Beyond the Singularity," a solo show by Josh Taylor following the imagined Gastonian people, through Dec. 6. 122 Waterfront St., National Harhor: 301-567-8210, Artwhing.com

Arthur M. Sackler Gallery: "Fiona Tan: Rise and Fall," a collection of stills and video from the Indonesian artist, through Jan. 16. "Gods of Angkor: Bronzes From the National Museum of Cambodia," a collection of Cambodian sculptures, through Jan. 23. "Shahnama: 1,000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. 1050 Independence Ave. SW; 202-6331000. Asia si edu.

Artisphere: "Dark State," urban photography by Lia Halloran, through Nov. 28. "Unfolding Folding: Collider," an interactive installation examining geometry of crystals, through Jan. 12. "Folding/ Unfolding: Collider," interactive exhibit and installation by BigPrototype and Lia Halloran, through Jan. 12. 1101 Wilson Blvd., Arlington; 703-875-1100.





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Alexandria 703-822-4956

Athenaeum: "Molded From Complicated Mixtures," paintings based on plastic children's toys by Megan Marlatt, through Jan. 2. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Capitol Hill Arts Workshop: All-media juried show, original work by the art league's members, curated by Washington Post writer Gene Weingarten, through Dec. 8. 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Carroll Square Gallery:

"City of Trees," works by Allen Russ, Thu. and Fri. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: "Douche Bag City," an exhibit by Frederico Solmi, through Dec. 18. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Spencer Finch: My Business, With the Cloud," the local artist examines clouds in this exhibit presented as part of the "NOW at the Corcoran" series, through Jan. 23. "Washington Color and Light," selections from the museum's collection of work by the Washington Color School of the 1950s-'70s, as well as more modern work, opening Sat., through March 6.500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Barock Girls," victoria F. Gaitán's and Cecilia Paredes' baroque photographs, through Jan. 7. 1515 14th St. NW; 202-387-1008, Curatorsoffice. com.

Edison Place Gallery: "All Photo Alumni Exhibition," as part of FotoWeek DC, the gallery presents works by Corcoran alumni, through Dec. 17. 702 Eighth St. NW; 202-872-3396.

Fairfax Art League: "Reflections," still life and landscape oil paintings and pastels by Wendy Wander, through Dec. 1.
Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague. com.

Flashpoint: "Unreleased", a video installation by Heather Bursch made from a tiny grid of videos animated by the artist, opens Sat. through Dec. 22. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Vivat Rex!," documents examining the life of Henry VIII, through Dec. 30. 201 East Capitol St. SE; 202-544-4600, Folger.

Foundry Gallery: "Clay on the Wall," polymer clay art by Fran Abrams, through

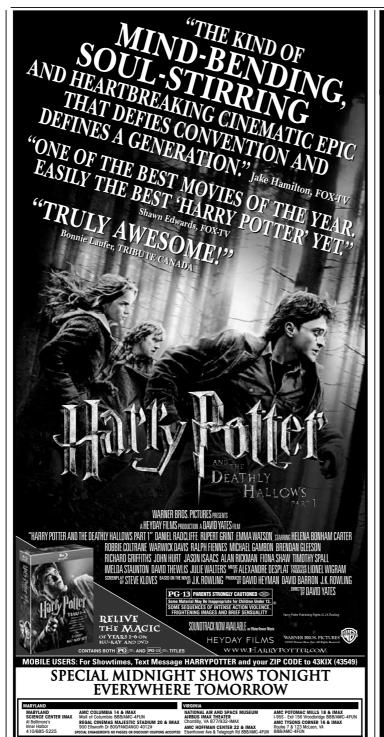
Nov. 28. 1314 18th St. NW; 202-463-0203. Freer Gallery of Art: "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Cornucopia: Ceramics From Southern Japan," a variety of glazed and decorated objects crafted over a period of 300 years beginning in the 17th century, through Jan. 9. "Lair of the Dragon: Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art, opening Sat., ongoing. Jefferson Drive and 12th Street SW: 202-633-

1000, Asia.si.edu.

G Fine Art: "Dan Steinhilber," through Dec. 15. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

LAST CHANCE Gallery 555: "Landscapes: Silent Metaphors," a showcase of works from Micahel Farrell, a Montgomery College art professor, through Fri. 555 12th St. NW; 202-393-1409, Gallery555dc.com. Gateway Arts Center: "Compressed Narratives: Peter Gordon, Aniko Makranczy and Juan Rojo Acebes," an exhibition of works by three artists with diverse backgrounds, through Dec. 30. "Vintage Visions: African American Cinema Posters," the posters will be on display at Gallery 110, through Jan. 8. 3901 Rhode Island Ave., Brentwood; 301-864-3860.

Continued on page E17



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PERFORMANCES

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PERFORMANCES



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THE

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thescene

Continued from page E15

Goethe-Institut: "Documentary Photography 07/08," works by winners of the Wustenrot Foundation Award, through Jan. 28. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.

Hemphill: "Julia Wolfe," the artist's works intertwine images of life and death, through Dec. 23. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Gar-

den: "Black Box: Superflex," the Dan-

Continued on page E20

Proof Is In the Reproduction



WONDROUS WATERS: Professional photographer Robert Keating gives photography fans a look through his lens as he captures the C&O Canal in his new exhibit at the Art League Gallery, "The C&O Canal: Places and Stories." The artist provides a stunning panorama of photographs that capture the narrative behind the canal, which runs from Georgetown to Cumberland, Md. Keating hopes his photo documentation of the canal will persuade viewers to consider its historical relevance.

Local movie times

DISTRICT

AMC Loews Georgetown 14

Harry Potter and the Deathly Hallows - Part 1 (PG-13) CC-Closed Captions: (!)

Due Date (R) CC-Closed Captions: 11:30-1:50-4:10-6:35-9:00

Megamind (PG) 11:10-1:45

Morning Glory (PG-13) 10:40-1:10-3:45-6:20-9:00 Unstoppable (PG-13) 11:20-1:40-4:05-6:40-9:00 The Town (R) 12:20-3:15-6:10

Due Date (R) 10:40-11:30-1:00-1:50-4:10-6:35-9:00 The Social Network (PG-13) 12:45-3:30-6:15

Red (PG-13) 12:35-3:20 For Colored Girls (R) 11:55-3:00-6:05 Paranormal Activity 2 (R) 4:20-6:50 Skyline (PG-13) 10:35-1:15-3:50-6:30-9:00

AMC Loews Uptown 1

cticut Avenue N.W. www.AMCTheatres.com

Fair Game (PG-13) AMC INDEPENDENT: 1:00-3:30 Harry Potter and the Deathly Hallows - Part 1 (PG-13) (I) 12:01-3:30

AMC Mazza Gallerie

www.AMCTheatres.com 5300 Wisconsin Ave. NW

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Special 12:01AM: 12:01AM Transprouter and the Deating nations - Part 1 (Pd-13) Special 12 Morning Glory (PG-13) Club Cinema-Over 21: 2:50-5:20-7:50-10:2 Unstoppable (PG-13) Club Cinema-Over 21: 3:00-5:30-8:00-10:30 Megamind 3D (PG) RealD 3D: 2:40-5:00-7:30-9:50

Due Date (R) 2:30-4:50-7:10 Secretariat (PG) 1:40

The Social Network (PG-13) 4:30-7:20 Red (PG-13) 2:20-5:10-7:40 For Colored Girls (R) 1:00-4:00-7:00

Avalon 5612 Connecticut Avenue www.theavalon.org

Morning Glory (PG-13) (!) 10:30-12:45-3:15-5:45-8:15 The Social Network (PG-13) 2:00-4:45

Landmark E Street Cinema

The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) 1:45-5:00-8:18

Waiting for Superman (PG) 1:30-4:15-7:00-9:30 Vision (2009) (NR) 1:20-4:00-6:45-9:15 Client 9: The Rise and Fall of Eliot Spitzer (R) 1:45-4:30-7:15-9:40

Fair Game (PG-13) 12:15-2:45-5:15-7:45 Inside Job (PG-13) 2:20-4:50-7:20-9:40 127 Hours (R) 12:00-2:30-5:00-7:30-9:55

Regal Gallery Place Stadium 14 707 Seventh Street NW www.regalcinemas.

Harry Potter and the Deathly Hallows - Part 1 (PG-13) DLP-Digital Projection: (!) Saw 3D - The Final Chapter (R) RealD 3D: (I) 3:10

Unstoppable (PG-13) Digital Projection: 12:30-3:00-5:30-8:00 Due Date (R) OC-Open Caption: 2:40-9:55 Megamind 3D (PG) RealD 3D: (I) 11:40-2:00-4:20-7:05-9:30 For Colored Girls (R) Digital Projection: 1:00-1:30-4:00-4:40-7:00-7:50-10:45

Jackass 3D (R) RealD 3D: (1) 12:45

Harry Potter and the Deathly Hallows - Part 1 (PG-13) (1) 12:01AM

Megamind (PG) 1:10-3:40-6:10-8:30 Morning Glory (PG-13) 12:00-2:30-5:00-7:40-10:10

Unstoppable (PG-13) 11:50-2:10-4:40-7:10-9:40 Due Date (R) 12:10-3:30-5:10-6:30-7:30-9:10 The Social Network (PG-13) 1:20-4:30

For Colored Girls (R) 12:20-3:20-6:20-9:20 Paranormal Activity 2 (R) 11:10 Hereafter (PG-13) 12:15 Skyline (PG-13) 11:55-2:20-4:50-7:20-9:40

MARYLAND

AFI Silver Theatre Cultural Center

Bride Flight (NR) (!) 7:15

Katalin Varga (NR) (§ 0:15
The Double Hour (La doppia ora) (NR) (§ 9:40
The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) (§ 12:30-3:25-

Waiting for Superman (PG) (!) 12:20-2:30-4:45 The Four Times (Le quattro volte) (NR) (!) 8:00 Oldboys (NR) (!) 10:00

AMC Loews Center Park 8

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Special 12:01AM: (() 12:01AM Red (PG-13) CC-Closed Captions: 2:45-5:25-8:00-11:00 Hereafter (PG-13) AMC INDEPENDENT: 1:50-4:40

Megamind (PG) (!) 3:10-5:30-7:50 Unstoppable (PG-13) (!) 2:15-4:45-7:45-10:30

Due Date (R) (!) 2:00-4:50-7:40-10:15 Red (PG-13) 2:45-5:25-8:00-11:00 For Colored Girls (R) (!) 3:00-4:15-6:00-7:30-9:00-10:45 Skyline (PG-13) (!) 1:45-4:30-7:15-10:00

AMC Loews White Flint 5

www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Special 12:01AM: 12:01AM Megamind (PG) 1:20:4:107:00 Morning Glory (PG-13) 2:00-4:50-7:40 Due Date (R) 2:40-5:30-8:20

The Social Network (PG-13) 2:20-5:10-8:00 Red (PG-13) 1:40-4:30-7:20

AMC Magic Johnson Capital Center 12

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Special 12:01AM: (I) 12:01AM

Turstopable (PG-13) CC-Closed Captions (0 1:20-4:10-7:00-93) Saw 3D - The Final Chapter (R) ReaD 3D: 11:35-2:00-4:15-6:30-9:10 Megamind D/G) ReaD 3D: (0 11:10-1:45-4:30-7:15-9:45 Megamind (PG) (0 1:245-3:30-6:15 Megamind (PG) (I) 12:45-3:30-6:15 Unstoppable (PG-13) (I) 11:30-1:20-2:20-4:10-5:10-7:00-8:00-9:30-10:25

Due Date (R) (1) 12:20:3:00:5:30:8:10:10:30 Red (PG-13) 11:20:2:15:5:06:7:55:10:35 For Colored Girls (R) (1) 11:00:11:45:12:30-1:15:2:30-3:15-4:00-4:45-6:00-6:45-7:30-8:15-

Paranormal Activity 2 (R) 9:00 Skyline (PG-13) (l) 11:40-2:10-5:00-7:45-10:15

Landmark Bethesda Row Cinema

The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) 12:00-3:00

6:15-9:25 Walting for Superman (PG) 1:25-7:05-9:45 Four Lions (R) 2:00-4:45-7:15-9:40 Wild Target (PG-13) 1:2:0-2:40-5:05-7:35-10:00 Fair Game (PG-13) 1:35-4:15-7:30-9:30 Tamara Drewe (R) 1:40-4:10-6:56-9:35 Inside Job (PG-13) 1:35-4:20-7:20-9:55 127 Hours (R) 1:2:15-2:30-4:00-5:00-7:30-9:50

Regal Bethesda 10

www.regalcinemas.com Harry Potter and the Deathly Hallows - Part 1 (PG-13) DLP-Digital Projection: (I) 12:02Megamind 3D (PG) RealD 3D: (I) 1:15-2:00-2:30-3:30-4:15-4:45-5:45-6:30-7:00-8:00-

Unstoppable (PG-13) Digital Projection: 2:50-5:10-7:40 Harry Potter and the Deathly Hallows - Part 1 (PG-13) (1) 12:01-12:05-12:06

Megamind (PG) 3:15-5:30-7:45 Morning Glory (PG-13) 2:20-4:50-7:20-9:50

Due Date (R) 2:40-5:15-7:50 The Social Network (PG-13) 1:40-4:40-7:30 For Colored Girls (R) 1:10-4:10-7:10 Skyline (PG-13) 1:00-3:20-5:40-8:00

Regal Majestic 20

Saw 3D - The Final Chapter (R) RealD 3D: (1) 1:45-4:00-6:15-8:35 Megamind 3D (PG) RealD 3D: (1) 2:20-4:40-7:00-9:15 Megamind (PG) 1:15-2:55-3:35-5:15-6:05-7:40-8:15

Morning Glory (PG-13) 1:10-1:55-3:40-4:30-6:10-7:15-8:45-9:40

Unstoppable (PG-13) 1:00-1:50-3:30-4:20-6:00-6:50-8:20-9:35-10:40

Due Date (R) 2:05-2:40-4:15-4:55-6:35-7:10-8:50-9:25-10:00

Secretariat (PG) 1:20 Conviction (R) 2:15-5:05-7:35 The Social Network (PG-13) 1:05-3:50-6:40 Red (PG-13) 2:35-5:10-7:50-10:25

For Colored Girls (R) 12:50-2:00-2:45-3:25-4:25-5:00-5:45-6:30-7:20-8:00-8:40-9:30-

Hereafter (PG-13) 12:45
Harry Potter and the Deathly Hallows Part 1: An IMAX Experience (PG-13) IMAX: (I)

Skyline (PG-13) 2:30-4:50-7:05-9:20 Harry Potter and the Deathly Hallows - Part 1 (PG-13) (I) 12:01AM

Regal Royale 14

Harry Potter and the Deathly Hallows - Part 1 (PG-13) DLP-Digital Projection: (!)

Saw 3D - The Final Chapter (R) RealD 3D: (!) 2:05-4:30-7:55-10:10 amind 3D (PG) RealD 3D: (I) 1:00-1:30-2:00-3:50-4:20-4:50-6:40-7:10-7:40-9:35-

Harry Potter and the Deathly Hallows - Part 1 (PG-13) (!) 12:01-12:02-12:03-12:04-12:05 Megamind (PG) 2:30-5:20-8:10 Morning Glory (PG-13) 1:10-4:00-7:20-9:50

Unstoppable (PG-13) 1:15-1:45-3:45-4:15-7:00-7:30-10:00-10:30

Due Date (R) 1:25-1:55-4:25-4:55-6:55-7:25-9:55

ed Girls (R) 1:05-1:35-3:35-4:05-4:35-6:45-7:15-7:45-9:45-10:15 Skyline (PG-13) 1:50-4:40-7:50-10:30

VIRGINIA AMC Courthouse Plaza 8 2150 Clarendon Blvd.

Saw 3D - The Final Chapter (R) RealD 3D: 3:00-5:30-8:00-10:25 Morning Glory (PG-13) (I) 1:30-4:15-7:15-9:45

Unstoppable (PG-13) (!) 2:30-5:00-7:30-10:00 Due Date (R) 2:00-3:15-4:30-5:45-7:00-8:10-9:30-10:30 cretariat (PG) 1:20-4:40 Red (PG-13) 1:25-4:00-6:45-9:20

Paranormal Activity 2 (R) 7:55-10:10 Skyline (PG-13) (!) 2:45-5:15-7:45-10:15

AMC Hoffman Center 22 206 Swamp Fox Rd. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 1 (PG-13) Digital Presentation: (I) 12:01

12:161-12:301

Saw 30 - The Final Chapter (R) RealD 3D: 1:05-3:40-6:30

Megamind 3D (PG) RealD 3D: 1:14:0-2:40-5:20-8:20

Hereafter (PG-13) AMC NDEPENDENT: 1:26:32:56-35-6:55

Megamind: An IMAX 3D Experience (PG) IMAX 3D: 1:20-4:20-7:10 Skyline (PG-13) Digital Presentation: (!) 1:00-4:00-6:50
Harry Potter Adventure (PG-13) Digital Presentation: (!) 6:00

Unstoppable (PG-13) Digital Presentation: (I) 1:10-4:10-7:00
Harry Potter and the Deathly Hallows Part 1: An IMAX Experience (PG-13)

Harry Potter and the Deathly Hallows - Part 1 (PG-13) (!) 12:30AM

egamind (PG) 12:20-3:00-5:50-8:50 prning Glory (PG-13) (!) 11:25-12:10-2:15-3:10-5:15-6:20-8:25-9:20

Wall Street: Money Never Sleeps (PG-13) 1:25

Unstoppable (PG-13) (!) 11:20-2:10-5:00-7:50 The Town (R) 5:25-8:45 Due Date (R) 11:10-11:50-1:50-2:30-4:30-5:10-7:20-8:10-10:10

Life As We Know It (PG-13) 11:35-2:25 Secretariat (PG) 12:30-3:30-6:40-9:45

The Social Network (PG-13) 5:05-8:15 Red (PG-13) 11:15-2:35-5:30-8:30 For Colored Girls (R) (!) 11:30-1:30-2:20-2:50-4:40-5:40-6:10-8:00-9:00

Paranormal Activity 2 (R) 11:05-1:55-4:55-7:35-10:05 Skyline (PG-13) (l) 11:00-2:00-4:50-7:40

Alexandria Old Town Theater 815 1/2 King St http://tickets.oldtownthea

(!) No Pass/No Discount Ticket

Red (PG-13) 5:00-7:30 Due Date (R) (!) 6:00-8:00

Regal Ballston Common 12

www.regalcinemas.com Harry Potter and the Deathly Hallows - Part 1 (PG-13) DLP-Digital Projection: (I) 12:01AM

Megamind 3D (PG) RealD 3D: (I) 12:50-2:30-3:30-5:00-Jackass 3D (R) RealD 3D: (I) 6:20

Harry Potter and the Deathly Hallows - Part 1 (PG-13) (1) 12:01AM Megamind (PG) 1:50-4:30-7:00-9:30 For Colored Girls (R) 12:55-3:55-7:05-10:20

The Town (R) 1:00-4:00-6:45-9:40 Hereafter (PG-13) 1:45-4:40-7:10-7:30-10:00 The Social Network (PG-13) 2:10-5:10-8:00

Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:20-3:50 Fair Game (PG-13) 1:35-4:10-6:50-9:50 Inside Job (PG-13) 1:10-3:40-6:30-9:20

Regal Kingstowne 16

Saw 3D - The Final Chapter (R) RealD 3D: (() 6:30-8:50 Megamind 3D (PG) RealD 3D: (() 1:50-30:54:10-8:25-7:45 Harry Potter and the Deathly Hallows - Part 1 (PG-13) (() 1:20:1AM Megamind (PG) 1:05-225-3:40-4:40-6:15-7:00-8:45-9:20 Morning Glory (PG-13) 2:20-4:50-7:35 Unstreamble (DG-13) 1:15-9:5-9:26-6:15-6:00,7:20-9:20

Unstoppable (PG-13) 1:15-2:35-3:35-4:55-6:00-7:20-8:20 Due Date (R) 1:45-2:50-4:05-5:10-6:55-7:50-9:25

Life As We Know It (PG-13) 1:00 Secretariat (PG) 3:45-6

The Social Network (PG-13) 4:20 Red (PG-13) 1:20-3:55-6:45 Paranormal Activity 2 (R) 1:10-3:30-6:10-8:25 For Colored Girls (R) 2:40-3:50-6:25-7:30

Hereafter (PG-13) 1:25-7:10 Skyline (PG-13) 1:00-3:15-5:30-8:00

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com
Harry Potter and the Deathly Hallows - Part (PG-13) DLP-Digital Projection: () 12:01AW

Party Four-and to bearing Paidows - Part 1 (PG-13) DuP-Jul Saw 30 - The Final Chapter (R) ReaD 30: (R) 1010 Unstoppable (PG-13) Digital Projection: 2:45-5:25-8:00-10:35 Due Date (R) Digital Projection: 1:00-3:20-5:40-8:30 Megamind 3D (PG) ReaD 3D: (R) 2:00-3:10-4:30-5:50-7:10-9:40 For Colored Girls (R) Digital Projection: 1:40-4:40-7:40-10:40 Due Date (R) OC-Open Caption: 5:10-10:20

Megamind (PG) 1:20-3:50-6:30-9:10 Harry Potter and the Deathly Hallows - Part 1 (PG-13) (I) 12:01-12:02

Morning Glory (PG-13) 1:30-4:15-7:30-10:10
Unstoppable (PG-13) 1:35-4:10-6:55-9:30
Due Date (R) 2:10-2:40-4:50-7:20-7:50-9:50
Secretariat (PG-15) 5:59-9:35
For Colored Girls (R) 1:05-2:20-3:00-4:00-6:05-7:00-9:00-10:00

The Social Network (PG-13) 1:10-6:40 Red (PG-13) 2:35-5:05-7:45-10:25 Skyline (PG-13) 1:50-4:25-6:45-9:20

Weekend Pass | dining

The Good Times Tables



Having a personal chef is an extravagance usually only the rich and famous can afford. However, D.C. diners who book a reservation at a chef's table can get a taste of the very good life without putting someone on their payroll permanently. These VIP tables come with all sorts of exclusive perks, like one-of-a-kind menus, personal insights from the chef and a seat in the center of the action. Whether you're celebrating a special occasion or you just have the urge to splurge, these tables are designed to make you feel like a high roller for the night. NEVIN MARTELL









Poste



Robert Weland's "20 Bites" menu is just as much fun for the chef and his kitchen staff as it is for diners. "It's

an outlet that the whole team gets really excited about," he says. "It's an exercise in developing and inspiring dishes." Four guests a night are seated looking into the kitchen and treated to an ever-changing menu of small plates informed by the season and Weland's whim. This summer's dishes were focused on heirloom tomatoes, while several of the autumnal offerings incorporate heritage apples. "People come to experience different flavors," Weland says. "We try to have each course progress and triumph over the last." \$85 per person. • 555 Eighth St. NW; 202-783-6060. Postebrasserie.com.

2041



Bertrand Chemel's chef's table is like a mystery dinner theater. Four to eight visitors sit in the heart of the kitchen

and are presented with an alphabetical list of 40 to 50 ingredients, all of which will somehow be incorporated into the meal. "It's a mix of the local, the seasonal and whatever's good," Chemel says. Guest won't know what exactly they've eaten until the end of the 10-course meal, when they're presented with the full menu. Recent dishes included wild Scottish wood pigeon with chestnut celery cannelloni, and porcini mushrooms and bluefin tuna served with brown rice, Korean pepper and shiso sauce." \$195 per person, \$95 more for the wine pairing. 2941 Fairview Park Drive, Falls

Church; 703-270-1500, 2941.com.

Co Co. Sala



Between two and six guests experience either a fivecourse savory dinner that might include a beef ten-

derloin with a cocoa bean and Gruyère crust or a five-course dessert menu with options such as a chocolate whoopie pie and a chocolate crème brulée modeled after a deconstructed s'more. Or, diners can do both, but executive chef Santosh Tiptur recommends they block out a four-hour window. "Relax a little while between the two menus," he says. "Really savor it." Though he enjoys chatting with patrons, it does sometimes present an occupational hazard. "They always want to take me home," he says. "I have to watch out." \$65 per guest (savory menu), \$45 per guest (dessert menu). • 929 FSt. NW; 202-347-4265, Cocosala, com.

Blue Duck Tavern



Chef de Cuisine

Michael Santoro
has seen a 90th
birthday and a 60th
anniversary unfold
at his chef's table.

"It's wonderful that people want to share those moments with us," he says. Served family-style, between 12 and 18 guests enjoy a changing array of dishes based on recently procured seasonal goodies, and a few of the restaurant's signature creations, such as homemade charcuterie and ovenroasted bone marrow. Santoro takes the chef's table experience personally. "When I take my loved ones out for a special occasion, it's nice when the restaurant does a great job," he says. "So, I try to do that for everyone." \$100 per person (lunch), \$120 per person (dinner). • 1201 24th St. NW; 202-419-6755. Blueducktavern.com.

Westend Bistro



Couples seeking a romantic evening out on the town should look no further than "Dinner at the Pass." Two

chairs are set up at the marble counter between the open kitchen and the dining room. Chef de Cuisine Joe Palma can cook anything on the menu — from three rounds of appetizers to a fivecourse dinner that might include recent creations such as a roasted tomato tart tatin and a pumpkin crème brûlée. "Whatever you want to do, we can make it happen," he says. Adventurous diners just tell Palma their likes and dislikes, and he personally designs a meal. "I get to have a little fun and play a little jazz with my cooking." Priced à la carte. Entrees are \$21 and up. • 1190 22nd St. NW; 202-974-4900. Westendbistrodc.com.



Take a Tasty Bun Voyage

Local diners trip over daydream-inducing hot dogs from DC-3

New Spot

On one wall of DC-3 in Barracks Row hangs a propeller from the restaurant's namesake (the Douglas DC-3, an airplane that revolutionized air transport in the '20s and '30s), while a map of the United States covers another. The decorations seem to indicate that there are plenty of places to go and DC-3 wants to take you there.

This impression is reinforced by the menu, which boasts a broad variety of hot dogs (prices range from \$3.99 for a single dog to \$11.99 for six "mini-dogs") inspired by numerous continental classics. Illinois favorite the Chicago 7 takes an all-beef dog, puts it in a locally made Heidelburg poppy seed bun and tops it with tomato slices, hot green relish, peppers, onions, a pickle spear, classic yellow mustard and a dusting of celery salt. The West Virginia Sauce & Slaw Dawg comes with chili and coleslaw slathered on it, while the Ahtie's Philly Cheesesteak-Style Whiz Wit' is covered in sautéed onions and Cheez Whiz.

There's even a lone international contender: a Korean-style dog smothered with marinated rib-eye bulgogi and pickled kimchi.

And vegetarians have two options, including a straightforward meatless dog that can be dressed up any way. There's also the California Left Winger, which uses hot-dog-shaped falafel and tops it with avo-

Check out DC-3's Illinois-inspired hot dog, the Chicago 7, which comes with seven mouth-watering toppings.

cado and tzatziki sauce.

So that first-timers who want to personalize their dogs don't get lost in DC-3's lingo, the menu comes with a list of necessary phrases. "Make it a ripper" means to deep-fry, "Campfire it" will render it charred, and "Ruin it" adds ketchup — and maybe a little grief from the purists in line and behind the counter.

To complement the dogs, there's a beverage cooler full of nostalgic pop rarities such as Moxie, Nesbitt's Peach and Krazy Kritters fruit sodas. For dessert, cotton candy is spun to order and there's full-fat soft-serve ice cream and low-fat frozen yogurt available.

DC-3 isn't just a gourmet hot dog joint, though; it's a living homage to some of the best American comfort food ever created. One thing's for sure: It's well worth the trip. NEVIN MARTELL

• 423 Eighth St. SE; 202-546-1935, Eatdc3.com. (Eastern Market) Jingle Shells, Jingle Shells
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Prokofiev's violin concerto

SAT, NOV 20, 8 PM

BSO favorite Günther Herbig introduces young virtuoso Tianwa Yang who is making her BSO debut in Prokofiev's Violin Concerto No. 1, a work of great inner beauty clothed in a fiery exterior. The program also features the fairy tale-based *Mother Goose* Suite by French composer Maurice Ravel and Shostakovich's Tenth Symphony.

Presenting Sponsor: DLA Piper

Purchase online at BSOmusic.org or call 1.800.BSO.1444 for tickets.



Dine & Dash



Rare Grapes: The new crop of Beaujolais Nouveau (a fruity, noncomplex wine) is being released on the third Thursday of November. And among all grape-derived libations, it evokes a desire in urban French sophisticates to throw a party. "It's released once a year, so it's really just on shelves for a little while," says Charles LeGette, director of communications at La Maison Française, which is hosting a soiree at the Embassy of France. The evening includes a buffet, auction and raffle; live jazz and dancing; and three types of Beaujolais. • 4101 Reservoir Road NW; Thu., 7-10 p.m., \$70; 202-944-6200. BECCA MILFELD

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WeekendPass

thescene

Continued from page E17

ish art collective present their artwork as statements on issues such as environmentalism and consumerism, through Nov. 28. "Colorforms," the exhibit explores the history of artists' fascinations with abstract color from World War II to the present, through Jan. 2. "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists examine recent art to investigate the impact it has on today's artists as well as cultural thinking, through March 27. "Everything: Paintings and Works on Paper, 1980-2008," works by Guillermo Kuitca, through Jan. 16, 2011. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "East of the River: Continuity and Change," a traveling exhibit of the Anacostia Community Museum, this display looks at Washington communities east of the river, through Jan. 1, 2011. "Porous Borders," a presentation of works by the Washington Sculptors Group, through Dec. 5. 801 K St. NW; 202-383-1850, Historydc.org.

Honfleur: "Likeness," a group exhibit of 10 photographers are paired with street artists to create images side-by-side with an alternate interpretation, through Dec. 17. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

Industry Gallery: "Din-Din," a large-scale installation of a dinner table complete with chairs and cutlery, through Dec. 18. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions: "Shaping Light" and "My Heritage," paintings by Halide Salam and bead works by Lanre Buraimoh, through Dec. 11. 2629 Connecticut Ave. NW; 202-234-5112.

Irvine: "Street/Studio 2.0," a look at art in unconventional media, such as street murals and video, through Dec. 18. 1412 14th St. NW; 202-332-8767, Irvinecontemporary com

Jane Haslem: "Beautiful City II," paintings by Joe White, through Nov. 30. 2025 Hillyer Place NW; 202-232-4644.

LAST CHANCE Japan Information and

Culture Center: "Hanamayu: An Exhibit of Silk Cocoon Flowers," tomiko Sakai's flowers created by hand with Japanese silk cocoons, Thu.-Sun. 1155 21st St. NW;

202-238-6900.

Jerusalem Fund: "The Eye Behind the Camera," rare prints from the 1920s and '30s of the city of Jerusalem, through Dec. 3. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Long View Gallery: "We the People," paintings depicting the current state of politics in the minds of those who pay attention, through Nov. 28. 1302 Ninth St. NW; 202-232-4788.

Mexican Cultural Institute: "Weaving Diversity: Textiles from Oaxaca," an exhibit of attire common in the late 19th and 20th centuries from the Textile Museum of Oaxaca, opening Sat., through Feb. 26. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

Morton Fine Art: "Pretty Little Things," an exhibition and sale of jewelry by five artisan jewelers from various cities, opening Fri., through Dec. 22. "Pretty Little Things," an exhibition and sale of jewelry by five artisan jewelers from various cities, opening Fri., through Dec. 22. 1781 Florida Ave. NW; 202-390-5118, Mortonfineart.com.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.

National Air and Space Museum:

"Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, including the space shuttle and space station, ongoing. "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and 30s reopened with additional artifacts such as Anne Lindbergh's telegraph key, ongoing. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Pal-

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ladio and His Legacy: A Transatlantic Journey," italian Renaissance drawings by Andrea Palladio from the collection of the Royal Institute of British Architects Trust, through Jan. 30. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building:

"From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012. "German Master Drawings From the Wolfgang Ratjen Collection, 1580 to 1900," through Nov. 28. "The Pre-Raphaelite Lens: British Photography and Painting, 1848ñ1875," a look at nearly 100 photographs and 20 paintings by British artists, through Jan. 30. Sixth Street and Constitution Avenue NW: 202-737-4215, Nga.gov.

National Museum of African Art: "Grass Roots: African Origins of an American Art," explore the coiled basket's African origins through more than 200 objects from Africa and the United States, through Nov. 28. "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent ten years of work toward building a permanent collection, opening Fri., through Dec. 11, 2011. 950 Independence Ave. SW;

Eye-Popping



ALL THE STOPS: The Artery Plaza Building in Bethesda hosts the latest "pop-up project" from Morton Fine Arts. "Ritual: Form, Script, Gesture," features the works of forward-thinking artists such as Choichun Leung, above, is there through Dec. 18.

202-633-4600, Africa.si.edu.

National Museum of American His-

tory: "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s, through Oct. 10, 2011. "On the Water: Stories From Maritime

America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes, through Oct. 10, 2011. "Paper Engineering: Fold, Pull, Pop and Turn,"

pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10, 2011. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present, "The

First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, through May 1, 2011. "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African American history through books, sculptures, paintings, manuscripts and vintage photographs, some dating to 1632, through May 1, 2011. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution from the time its doors first opened in 1910 to the present day, through March 20. "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1. "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet in order to honor an

Continued on page E23





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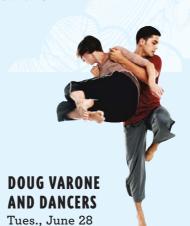


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Continued from page E21

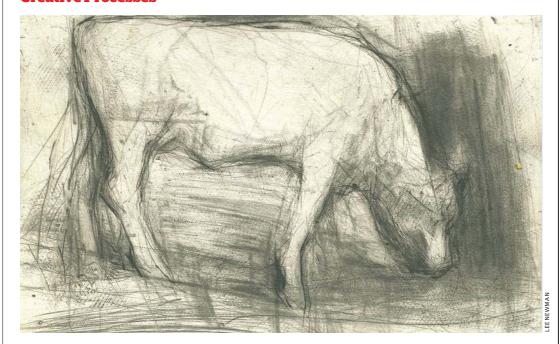
ecosystem harmed by pollution and climate change, through April 24. "Losing Paradise: Endangered Plants Here and Around the World," a traveling exhibition of 45 botanical illustrations by members of the American Society of Botanical Artists brings attention to the vast number of endangered plant species, about a fifth of the world's flora, through Dec. 12. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Dec. 12. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh siedu.

National Museum of the American Indian: "Up Where We Belong: Native Musicians in Popular Culture," an exhibition highlighting the contribution of American Indians to contemporary music, including Russell "Big Chief" Moore and Rita Coolidge, through Jan. 2, 2011. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of American Indians, through Aug. 7, 2011. Fourth Street and Independence Avenue

SW; 202-633-1000, Nmai.si.edu. National Museum of Women in the

Arts: "Books Without Words: The Visual Poetry of Elisabetta Gut," a display of visual poetry in the form of books, collage-poems and book-objects by the Italian artist, through Jan. 16. Lois Mailou Jones: A Life in Vibrant Color,

Creative Processes



STEP BY STEP: When we go to art galleries, what we usually see is a finished product that required copious amounts of time to make it a perfect, gaze-worthy work of art. In a new exhibition, "Glimpse," at the Washington Printmakers Gallery, patrons are taken on a behind-the-scenes look at the beginning processes of seasoned artist Lee Newman's work.

featuring more than 70 paintings, textiles and sketches from the pioneering African American artist's 75-year career, through Jan. 9, 2011. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now," the National Portrait gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment, through June 19. "Elvis at 21: Photographs by Alfred

Wertheimer," photographs capturing Elvis Presley's transition to an American icon, as well as American everyday life, through Jan. 23. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8, 2012. "Hide/ Seek: Difference and Desire in American Portraiture," a display of portraits from the late 19th century through today

illustrates the changing social attitudes toward sexual difference and how they are depicted, through Feb. 13, 2011. "One Life: Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, as well as her Pulitzer Prize, through May 30, 2011. "Twentieth-Century Americans," a showcase of cultural, scientific and political figures of the 20th century,

Continued on page E24

A can't-miss









GIRLYMANFolk/pop quartet with vivacious

personalities
FRI., NOVEMBER 19



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"First-class jazz musicians" —The Washington Post SAT.. NOVEMBER 20



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FRI., NOVEMBER 26



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Saluting heroes of the Jazz Age SAT., NOVEMBER 27



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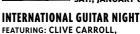
SCHOONER FARE

Friday show sold out! Tickets still available for Thursday night THURS.. DECEMBER 2



TOM CHAPIN

"One of the more serene pleasures in pop music"—People SAT., IANUARY 8



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Continued from page E23

ongoing. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Athlete: The Sports Illustrated Photography of Walter looss," through Dec. 31, 2011. "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5, 2011. "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," an exhibit about Elvis Presley as he was portrayed in the media and how his music and physicality pushed boundaries, through Feb. 14. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2011. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31, 2011.

A Play of Biblical Proportions



GOOD GOSPEL: In "Every Tongue Confess" at Arena Stage, generations collide and secrets spill. Blending gospel music, myth, magical realism and the local TV news, playwright Marcus Gardley creates a passionate play about passionate people.

555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

tographic Portfolio," includes 16 pho-

through Jan. 9. "Installations: Jae Ko," the artist presents his three-part installation called "Force of Nature," made from packing paper, through Feb. 20. "Side by Side: Oberlin's Master-

works at the Phillips," works from the Allen Memorial Art Museum at Oberlin and the Philips's permanent collection, through Jan. 16. "TruthBeauty: Pictorialism and the Photograph as Art.

1845-1945," more than 130 photographs that explore the evolution of pictorialism over 100 years, through Jan. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Publick Playhouse: Richard Weiblinger, the self-taught Maryland photographer who has published his works in "Smithsonian Zoogoer" and "Audubon Naturalist" among others, displays a collection of animal and landscape photos, in his exhibit "Nature and Wildlife Photography"through Dec. 6, free. Publick Playhouse, 5445 Landover Road, Cheverly; 301-277-1710, Pgparks.com.

Renwick Gallery: "A Revolution in Wood: The Bresler Collection," this collection of 66 well-known works of turned and carved wood by artists such as Edward Moulthrop and Michelle Holzapfel was given to the Smithsonian by Fleur and Charles Bresler, through Jan. 30. "The Art of Gaman," a showcase of arts and crafts created in WWII Japanese internment camps, through Jan. 30. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Southern Identity: Contemporary Argentine Art," a

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Phillips Collection: "Coburn and the Photographs by Alvin Langdon Coburn,

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The Day After



TOMORROW: For years, the classic Broadway show "Annie" — now at the Olney Theatre — has been delighting fans with its music, giving budding, redheaded talents a reason to be frenemies as they compete for the title role. See Annie struggle with being orphaned, and Daddy Warbucks make being completely and totally bald look pretty cool.

bilingual exhibition of artistic trends displayed in work by 22 Argentine contemporary artists, through Jan. 23. "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the earthquake through art, through Jan. 9. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art Museum:

"John Gossage: The Pond." between 1981 and 1985, John Gossage traveled the Washington suburbs with his camera to focus on a pocket of wild, untouched nature and published the book "The Pond." The exhibit is the first time all 53 gelatin silver prints will be on display, through Jan. 17. "Telling Stories: Norman Rockwell From the Collections of George Lucas and Steven Spielberg," rockwell paintings collected by the two filmmakers, through Jan. 2. "Alexis Rockman: A Fable for Tomorrow." the contemporary artist uses vivid imagery to display his concern about the world's ecosystems, opening Fri., through May 8. Eighth and F streets NW; 202-633-1000. Americanart.si.edu.

Susan Calloway Fine Arts: "Points of View: Contemporary Takes on the Landscape," a group exhibition of six artists with different approaches to landscape painting, opening Fri., through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Colors of the Oasis: Central Asian Ikats," a look at the museum's collection of ikats, clothing from central Asia that defined a man's status in society and wealth, through March 13. 2320 S St. NW; 202-667-0441, Textilemuseum.org

Torpedo Factory Art Center: "5x5 Exposed: Small Works in Photography," photographs by 46 artists, none of which measure more than 5 inches in any direction, through Nov. 28. 105 N. Union St., Alexandria; 703-838-4199, Torpedofactory.org.

Vivid Solutions DC: "Neither ... Nor," photography works by Vietnamese artist Khanh F. Le, presented as part of Anacostia Fotoweek, through Dec. 17. 2208 Martin Luther King Ave. SE; 202-631-6291

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, five on public display for the first time, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Universe," paintings by Anne Marchand and sculptures by Craig Schaffer, two abstract artists, through Jan. 28. 1111 Pennsylvania Ave. NW; 202-783-2963.

Stage

A Broadway Christmas Carol: Larry Kaye directs an irreverent cross between Charles Dickens' classic tale and popular show tunes, through Dec. 19, \$25-\$50, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

A Christmas Carol: Michael Baron directs Michael Wilson's adaptation of Charles Dickens' classic tale of Scrooge and the ghosts of Christmas past, present and future, opens Sat. through Jan. 2. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Annie: A spunky young orphan gets the chance at a better life when she is adopted by Daddy Oliver Warbucks, through Jan. 2, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE Bob Marley: through Sun., \$17-\$20. Improv, 1140 Connecticut Ave. NW; 202-296-7008, Dcimprov.com.

THURSDAY ONLY Dinosaur Puppet Show: Continued on page E26

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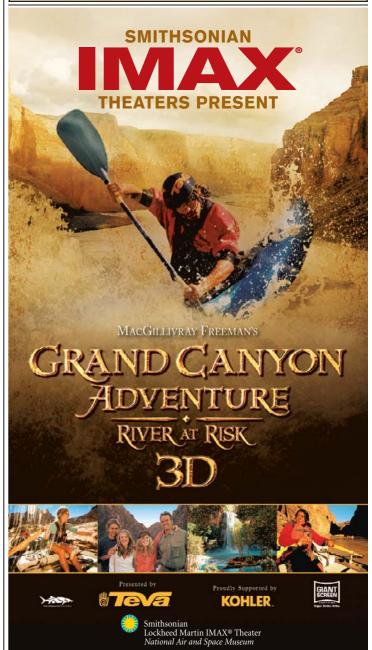
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NOVEMBER 18-DECEMBER 1

18 THU ★ EDGEWORKS Dance Theater

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19 FRI ★ NSO Prelude

Members of the National Symphony Orchestra perform classical works by Casals, Wagner, and Stiegler.

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21 SUN * Jobari Parker-Namdar

Strathmore Artist-in-Residence, musical theater artist, and R&B vocalist.

22 MON * The Army Blues

The premier jazz ensemble of the U.S. Army strives to preserve big band music.

23 TUE * Newark High School Orchestra

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24 WED \pm Bob Perilla's Big Hillbilly Bluegrass

America's de facto Bluegrass Ambassadors have a blend of harddriving bluegrass, country, folk, and original material.

25 THU * V. Rich

Influenced by Prince and Stevie Wonder, he meshes neo-soul, R&B, and hip hop.

26 FRI ★ Abby Dobson

The singer-songwriter derives her soulful sound from reggae, country, blues, gospel, pop, jazz, soft rock, and hip hop.

27 SAT ★ Chelsey Green

The violinist, along with her band The Green Project, has shared the stage with such renowned artists as Roberta Flack and Eric Roberson.

28 SUN * Matt Wigler

The Baltimore piano and organ player plays a unique blend of jazz, blues, and boogie.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

29 MON * Trio Sefardi

Vocalist and guitarist Susan Gaeta, vocalist and strings musician Tina Chancey, and lute player and guitarist Howard Bass perform traditional Sephardic songs.

IN THE TERRACE THEATER

30 IUE ★ "From the Barrio to the Concert Hall"

The DC Youth Orchestra performs a concert of original compositions written by young composers from around the globe.

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1 WED * McIntosh County Shouters

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WeekendPass

Seasonal Story Time



BELT IT OUT: A Washington tradition, "A Broadway Christmas Carol," at Metrostage through Dec. 19, has all the magic of the original Dickens holiday classic but with added parodies of Broadway show tunes for your laughing pleasure.

thescene

Continued from page E25 $\,$

for pre-kindergarten to second-graders, Thu., \$3. Publick Playhouse, 5445 Landover Road, Cheverly; 301-277-1710, Pgparks.com.

Drops of Water: Jacqueline Briceno's play uses three clowns to teach kids the importance of water, opens Sat. through Nov. 27, \$10, free for children younger than 4. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-

THURSDAY ONLY Edgeworks Dance The-

ater Concert: the all-male contemporary dance company performs, Thu., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Every Tongue Confess: Marcus Gardley's world premiere blends gospel music, myths and magical realism under a revivalist church tent in Alabama, through Jan. 2, \$70-\$110. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

FRIDAY ONLY Girlyman: opens Fri., \$20.

The Barns at Wolf Trap, 1635 Trap Road,
Vienna, Va.; 703-938-2404, Wolftrap.org.

Golden Boy: A man is torn between a suc-

Golden Boy: A man is torn between a successful boxing career and his dreams of being a violinist in this Keegan Theatre

production, opens Sat. through Dec. 19, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

SUNDAY ONLY Gustafer Yellowgold's

Show: A multimedia show like no other, Gustafer Yellowgold combines pop and rock music to go along with an animated film. Opens Sun., \$12; McLean district residents, \$8. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean, Va.; 703-790-0123, Aldenthe-

LAST CHANCE Hair: A rock musical about love, life and freedom, through Sun., \$25-\$115. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

THIS WEEKEND ONLY Henry VIII: Ian Merrill Peakes portrays King Henry VIII in Shakespeare's history play, through Nov. 28, \$39-\$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

House of Gold: Darkness lurks beneath a well-coiffed exterior in this play about a child beauty queen, through Nov. 28, \$25-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymam-

LAST CHANCE Jose Barrios and Com-

pany: The dance company from Madrid performs as part of Fuego Flamenco VI, through Sun., \$30, \$18 students and seniors. GALA Theatre-Tivoli, 3333 14th

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St. NW: 202-234-7174, Galatheatre.org.

LAST CHANCE Len Piper's Pinocchio:

Completely refurbished and adapted for the Puppet Co. stage, the production is presented with life-size marionettes and live actors, through Fri., \$10. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE Living, Breathing, Human

Organism: The Contradiction Dance will explore how people have lost touch, opens Fri. through Sat., \$15. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org

LAST CHANCE Looking for the Pony:

Venus Theatre presents Andrea Lepcio's drama in which sisters Oisie and Lauren strengthen their bonds when Lauren is diagnosed with breast cancer, through Sun., \$20. Venus Theatre, 21 C St., Laurel; 202-236-4078, Venustheatre.org.

LAST CHANCE Marriage Material: A woman's relationship with her fiance is put to the test when they attend a premarital retreat and she is confronted by an old flame who is there with her former best friend, through Sun., \$32.50-\$57.50. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatre.com.

Mary Stuart: About the rivalry between Queen Elizabeth I and her cousin Mary, Queen of Scots, performed by Washington Shakespeare Company at Artisphere through Dec. 12.1101 Wilson Blvd., Arlington; 703-875-1100, Arlingtonarts.org

SATURDAY ONLY Mutts Gone Nuts: Jessie and James and the Gang and a cast of canines perform a circus of amazing animal feats, juggling, jokes and more, opens Sat., free ticket, one per person, distributed 30 minutes before each show, National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationalthe-

LAST CHANCE My First Time: The play is based on true stories of people's first sexual experience, through Sun., \$35. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Oklahoma!: Arena Stage presents "Oklahoma!," the classic Rodgers & Hammerstein musical set in the Oklahoma territory at the turn of the century. Through Dec. 26, \$45-\$105. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenast-

SATURDAY ONLY Pete and Repeat: Done

Before Dances: Featuring The Misfits Theater Company and live music by Brad Linde Ensemble, opens Sat. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Richard III: Washington Shakespeare Company presents Shakespeare's history play about the rise of Richard III to the throne, through Dec. 12 1101 Wilson Blvd., Arlington; 703-875-1100, Arling-

SATURDAY ONLY Rickey Smiley and Sheryl Underwood and Lavelle Craw-

ford, The comedians who have been seen onstage and on television come to DAR Constitution Hall, \$55-\$75, 8:30 p.m., 18th and C streets NW; 202-628-4780, dar.org/conthall.

LAST CHANCE She Loves Me: The Damascus Theatre Company presents a romantic comedy that takes place at Maraczek's Parfumerie, through Sun., \$20, \$18 seniors and students. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, ongoing, \$42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Superior Donuts: A white shop owner and a black teenager forge an unlikely friendship as the neighborhood around them changes, through Dec. 19, \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Happy Elf: An always-happy elf takes on a naughty town while hoping to earn a coveted spot on Santa's sleigh team, through Nov. 28, \$20, \$15 seniors and students. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

LAST CHANCE The Laramie Project/The

Laramie Project: 10 Years Later: Composed of interviews with the people of Laramie, Wyo., in the wake of the murder of Mattew Shephard. Performed Friday at 8 p.m. and Saturday and Sunday at 2 p.m., opens Fri. through Sun., \$55. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Odd Couple: Neil Simon's classic 1965 play that tells the story of two recently divorced men trying to put their lives back together, through Nov. 28, \$35-\$60, \$31-\$56 seniors, \$15 age 35 and

younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

SATURDAY ONLY The Singing Lizard in

Concert: Fast-paced fun songs for all ages, opens Sat., free. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839. Chaw.org.

LAST CHANCE The Suzanne Farrell Bal-

let: The two mixed-repertory programs will feature the works of Balanchine, Robbins, Béjart and Mejia, through Sun., \$29-\$84. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600.

800-444-1324, Kennedy-center.org.

The War of the Worlds: Orson Welles made the H.G. Wells sci-fi story famous with a radio play that supposedly sent thousands into panic. Now it gets the stage treatment through Nov. 28, \$10-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.

LAST CHANCE Ubu Rey (King Ubu): In a magical play of images, three clowns talk about the importance of water as characters from Gotas, a city in danger. By playwright Alfred Jarry, in Spanish with English surtitles, sponsored by Teatro de la Luna, through Sat., \$25-\$30. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Walter Cronkite Is Dead.: Two women from different sides of the political aisle are forced to confront each other when they are stuck in an airport together, through Dec. 19, \$50-\$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

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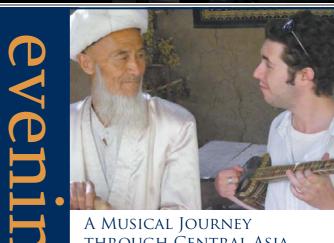
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WKYS TURKEY BASH Chuck Brown • Rare Essence with James Funk • Suttle Thoughts	Sa 20
Reel Big Fish & The Aquabats w/ Suburban Legends & Koo Koo Kanga Roo	M 22
Paul Oakenfold w/ Chuckie & Nervo	Tu 23
Carbon Leaf w/ Ingram Hill	W 24

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w/ Ximena Sariñana

Th 25

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No Scrubs: '90s Dance Party with DJs Will Eastman & Brian BillionF 2	6
Cyndi Lauper w/ The Ferocious Few Early Show! 6pm Doors	7
KT Tunstall w/ Hurricane Bells Late Show! 10pm Doors	7

NOVEMBER

Sam Adams w/ LA Riots	Tu 30
DECEMBER	
Peter Hook Presents Unknown Pleasures	
fun. w/ Steel Train & The Postelles	Th 2
The Walkmen w/ Tennis	F 3
Scythian & Enter the Haggis	Sa 4
The Sword w/ Karma to Burn & Mount Carmel All 10/20 tickets will be honored	M 6
Apocalyptica Better Than Ezra w/ Big Sam's Funky Nation Railroad Earth w/ The Hackensaw Boys	Tu 7
Better Than Ezra w/ Big Sam's Funky Nation	8 W
Railroad Earth w/ The Hackensaw Boys	F 10
George Clinton and Parliament Funkadelic	Sa 11
Mike Green (Washington Capitals, #52) Fundraiser featuring G Love and Special Sauce w/ Billy Woodward and The Senders To benefit So Kids Can & Arlington Food Assistance Center. VIP Packages avail	
Liz Phair w/ U.S. Royalty	F 17
Ghostland Observatory	Sa 18
Justin Townes Earle w/ Jessica Lea Mayfield	Su 19
Wale	Tu 21
THE ROOTS	M 27 & Tu 28
GWAP w/ The Cognition a Informacian a Mahilla Doubh Comp	W 20

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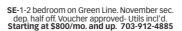
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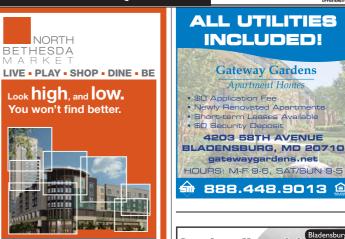
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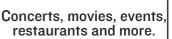


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Kiss Her Goodbye

Eva Longoria files for divorce from Tony Parker after 3 years 35

Broadcast Muse



'... With the Stars'

The next big ABC reality competition is "Skating With the Stars," launching on Nov. 22. The so-called stars are people such as Vince Neil (above, of Mötley Crüe) and Olympic skier Jonny Moseley. Personally, I do not care to watch dim stars fall on their behinds.

I would like to propose other "... With the Stars" shows that would be



far more entertaining. "Rehabbing with the Stars." Lindsey Lohan, this is your shot at a comeback!

"Fleeing to Canada With the Stars." Randy Quaid, I'm talking about you!

"Botoxing With the Stars." With a cast of thousands.

"Making Embarrassing Tape Recordings With the Stars." Mr. Mel Gibson, if you agree to appear, you will not be fired from this show as you were from "Hangover 2."

"Fading into Oblivion With Former Stars Nobody Cares About." Admit it, America, you're dying to know: Whatever happened to MC Hammer's gigantic pants?

"Trashing Hotel Rooms With the Stars," including Charlie Sheen, Keith Richards, Courtney Love and even Johnny Depp. Remember, when confronted about the damage, you should use the Depp defense, from his 1994 incident, and blame it on a rogue armadillo.

Comments? Give Marc your feedback: expressnightout.com/muse

'Conan' is just another | tasteless spin on the same old bedtime comedy formula

Television

Late-night television is like the cereal aisle in the supermarket: too many choices. Also, too many "different" brands that really aren't different at all. And even with the grandly heralded and muchwelcome return of Conan O'Brien to the fray, there's still too little that's nourishing, too much that's tasteless and a whole mess of empty cal-

And, prosaic similes aside, there are still too many jokes about how George W. Bush is dumb, Amy Winehouse is a boozer, Madonna is promiscuous and Larry King is old — just fill in the blanks. The topics are the same and, of course, the schematics of the shows are the same.

The self-deprecating male hosts each read us substantially the same comic benediction with which to close another day of American television. These shows are America's bedtime prayers. The joke topics change and the guest lists evolve, but the hosts all deliver monologues in front of a curtain or other backdrop, most have a semi-wacky sidekick-announcer at the ready, and each show employs a house band that guests feel drearily duty-bound to praise.

While it would be unfair to refer to O'Brien as Clone-an, it would also be hard to make the case that we poor little viewers have been starved and parched for late-night refreshment during the months that O'Brien was

off pouting and putting together his nominally new show. Even if O'Brien had never come back, late night would still be a hugely overcrowded suburb of prime time.

> For those who don't like Dave Letterman, there's Jay Leno; and for those who like neither, there's Craig Ferguson; and if you're still feeling undertained, there's George Lopez and Jimmy Fallon and Jimmy Kimmel and let's see, did we leave out a Jimmy?

In his second week in the cut-rate purgatory of basic cable (Monday through Thursday at 11 p.m. on TBS), O'Brien's show seems both comfortably ensconced and prematurely old. How could it not seem familiar,

when O'Brien has been doing the same basic show for 17 years? What has surprised many reviewers who gave the show a fairly tepid reception is that so little innovation is apparent. But then, neither TBS nor Team Coco promised a show that would be "all new" and improved.

"Why are we supposed to come up with something different?" asks a high-ranking and longtime member of the O'Brien staff, who said he could only speak frankly if he remained anonymous. "We were doing a show, and now we're doing another show." It doesn't have to be different, he argues; it only has to be good. TOM SHALES (THE WASHINGTON POST)



TIMELY, IRONIC PROGRAMMING

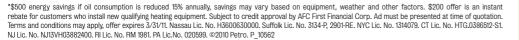
With so much competition and turmoil in the field, it's fitting that on Thursday night, "Jimmy Kimmel Live" (12:05 a.m., ABC) should be hosting Bill Carter, author of the new book "The War for Late Night." Former president George W. Bush will appear on "The Tonight Show" (11:35 p.m., NBC) with Jay Leno. And Steven Colbert will interview Staff Sgt. Salvatore Giunta on "The Colbert Report" (11:30 p.m., Comedy Central). Giunta is the first living American soldier since the Vietnam War to receive a Medal of Honor. You don't get more real than that. Yet tonight he will sit down with Colbert, who not only hosts a fake news talk show, but does so as a fake character. (UNITED FEATURE SYNDICATE)

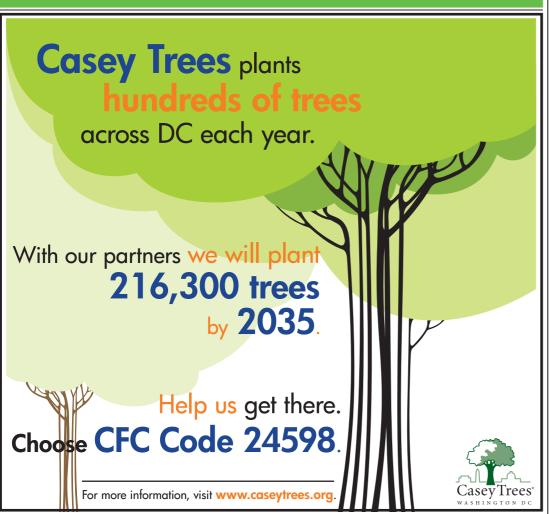
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lookout entertainment

Parting Ways With Malfoy

'Harry Potter' actor Tom Felton mulls the end of an era of rivalry

0&A

If he had his choice, Tom Felton would be a Slytherin. Which is probably only fair coming from the actor who has spent the past 10 years playing boy-villain Draco Malfoy, Harry Potter's nemesis in the movie series.

"Slytherin would really be the only choice. Gryffindors are way too boring. The Slytherin bunch get up to a good bit more fun," the 23-yearold actor said during an interview from London, just days before the opening of "Harry Potter and the Deathly Hallows — Part 1."

Draco looks pained in this movie. How has his character changed over the course of the movies?

For the first four years at school, he's really just a purposefully horrible, disgusting child. He's a bully. A slimy bully. Then we see him as the years progress, and see him with his family and especially his father. We realize that he is bullied - physically and emotionally - by his dad. All he really wants is his father's approval, which, of course, he never really gets.

You're only in two scenes in this film, but one of them is when Draco has a chance to turn in Harry.

It's a great scene where Harry is



Tom Felton says his character, Draco Malfoy, just wants to please his dad.

brought back ... and you see that Draco has a sense of kinship with Harry. He can feel the weight of the world on Harry's shoulders, and he has an opportunity once again to be villainous, and he can't do it.

How do you feel about the decision to turn the last book into two films?

It's a brilliant choice. One of the things that we had to do was stay true to ... the story that was so beautifully told by Jo [J.K. Rowling]. If we had cut out half of the book, it would have caused such an uproar with fans. It really is two separate stories: the buildup and then the battle.

What was it like to end filming this

It was very weird. Nobody knew what to say. I kinda shook everyone's hands and said thanks to everyone and ran off before I got too emotional." TRACY GRANT (THE WASHINGTON POST)

Web Whoops



Magical Mystery: Despite its Friday release date, 36 minutes of "Harry Potter and the Deathly Hallows - Part I" turned up on file-sharing sites Tuesday. Warner Bros. said it was working to remove the clip. But a blogger on TorrentFreak.com suggested the company may have leaked it intentionally, adding, "from a business perspective, it might make sense." (EXPRESS)

entertainment lookout Pre-Holiday

Rachmaninoff-Ready

Washington Chorus' music director shares thoughts on tackling the composer's work

Performances

Ben Folds, eat your heart out. The pop singer-songwriter may have put together a CD featuring more than a dozen college a cappella groups, but the Washington Chorus is doing him one better. For the opening concert of its 50th season, the 190-voice ensemble will perform one of the most ambitious a cappella choral works of all time, Rachmaninoff's 15-movement 1915 opus "All-Night Vigil" (also known as "Vespers"). The piece will be part of the concert "The Essential Rachmaninoff," which music director Julian Wachner will also spice up with some piano pieces and songs for solo voice.

Wachner spoke with Express ahead of the Grammy Award-winning group's Sunday performance at the Kennedy Center.

Why has "Vespers" been chosen for the season opener?

I wanted to focus on a large-scale a cappella work because it really demonstrates everything that the Washington Chorus can do. It's a very challenging piece. It's beautiful, fantastic. I wanted to demonstrate the artistry of the chorus without hiding behind an orchestra or having any other support.

The chorus will perform "Vespers" interwoven with select Rachmaninoff pieces. Does that mean you created a sort of original medley?

Yeah. It's kind of like the way we would assemble either an iTunes list or a favorite collage. I'm creat-



 $Washington\,Chorus'\,Julian\,Wachner\,will\,direct\, "The\,Essential\,Rachman in off"\,Sunday.$

"I wanted to demonstrate the artistry of the chorus without hiding behind an orchestra or having any other support."

ing kind of a tapestry. The irony is that the 21st-century way of listening to music with iTunes capability and creating some kind of mix is exactly the way programming was presented in the 19th century. You would have a movement of a symphony, a portion of a cantata and a couple of songs. It's almost a return to a previous way of enjoying music.

How does the chorus' "surroundthe-stage setting" enhance the audience's experience?

It's a little bit cozier. We're not using the formal choral risers. We're going to be singing in a sort of semicircle in chairs. So, because there's no orchestra, we can fill up the whole space of the concert stage just with voices, and it gives a much more immediate living room experience.

Besides your position with the Washington Chorus, you're also director of music for Manhattan's Trinity Wall Street and a professor at McGill University (in Montreal). Don't you ever get tired?

It's actually great. I love it because the music-making is so much fun and at such a high level. The students at McGill are some of the best in the world. And Trinity Wall Street is totally professional and fantastic. And the excitement in Washington and what we've built over the past few years just gives me such energy as I continue to help them grow. So, it's all a wonderful thing. TONY SCLAFANI

Kennedy Center, 2700 F St. NW; Sun., 5 p.m., \$15-\$65; 202-342-6221. (Foggy Bottom)

.....

The price of the new monthly subscription fee for Hulu's premium online video streaming service, the company announced Wednesday. That's \$2 less than Hulu's original monthly subscription fee for the Hulu Plus service, which it launched as a preview about five months ago. Hulu said Wednesday that subscribers who paid \$10 a month during the preview period will receive credit for the difference. (AP)



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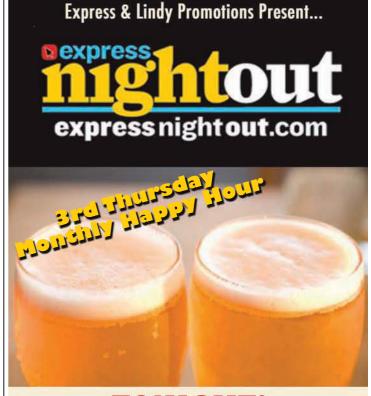
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TV tonight lookout

Best Bets



Community Dean Pelton discovers that Jeff has listed a class that doesn't exist. But a mystery man calling himself Professor Professorson comes forward to report that there is such a class, he teaches it, and Jeff is in it. Jeff, however, has never seen this guy in his life.





Grev's Anatomy

Derek and the attending physicians go out to celebrate when he gets the grant he needs for his clinical trial, but the group gets a surprise at the bar. Meredith and Alex must fend for themselves during the night shift. Eric Dane, left, also stars in the new episode "Slow Night, So Long."

CBS 10:00

The Mentalist Jane (Simon Baker, who also directed this episode) works with a local astrologer who insists on helping the team with a triple homicide involving two cops and Jane's old nemesis, Red John. (TRIBUNE MEDIA)



Un-Scrumdiddlyumptious



An event for a candy maker (guest star Wayne Knight, above) turns bitter when human remains are found in the world's largest chocolate bar. Meanwhile, Cam strug-

gles with her daughter's decision to attend a college that doesn't measure up to her own high standards. Hodgins asks Angela to arrange a party to announce her pregnancy in the new "Bones" episode called (wait for it!) "The Babe in the Bar." (TM)

Work, Play



Competitive Spirit

Hoping to impress his demanding family by winning an important sales competition, Todd works his employees extra hard, only to be thwarted by a monsoon-related power failure on "Outsourced" (9:30 p.m. on NBC). Charlie challenges Manmeet and Gupta (Sacha Dhawan and Parvesh Cheena, above) to laser tag. (TM)

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Poll Center

Today's Question

WERE YOU SURPRISED TO SEE NANCY PELOSI PICKED AS HOUSE MINORITY LEADER?

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Wednesday's Results

SHOULD N.Y. CONGRESSMAN **CHARLES RANGEL RESIGN AMID ETHICS VIOLATIONS?**

85%

"He broke the rules. He must pay the price. You'd think he would learn a thing or two from the political scandals that brought down Eliot Spitzer, Tom Delay and the late Ted Stevens."

COMMENTER RON THE DON

"Charles Rangel would

NEVER resign from Congress, because nothing is ever his fault! Apparently, being under investigation for almost three years did not bother his district, as he won reelection with 80% of the vote."

COMMENTER ACROSSTHERIVER

"Usually, there's no attempt to be surreptitious. No eyes darting around

the Metro to see who might be watching. No keeping hands low and covering up the clipping sounds with camo-coughs. No odd contortions. No concealment of the dirty deed at all. The culprits brazenly break out the clippers and hack away, letting the nails fly loose."

-UNSUCKDCMETRO.BLOGSPOT.COM CAN'T BELIEVE THE BRAZEN NATURE WITH WHICH SOME PEOPLE CLIP THEIR NAILS WHILE RIDING ON THE TRANSIT SYSTEM.

"Fine, go unfriend folks. But don't say I didn't warn you when that inevitable meeting happens on a street corner and your former friend says, 'Why'd you unfriend me?' Jimmy Kimmel won't be around then to blame."

- VOICES.WASHINGTONPOST.COM/BLOG-POST

THINKS THERE ARE ENOUGH LOGICAL ALTERNATIVES ON FACEBOOK TO PRE-VENT PEOPLE FROM PARTICIPATING IN THE LATE-NIGHT TELEVISION HOST'S SELF-DECLARED "NATIONAL UNFRIEND DAY" WEDNESDAY.



"I actually want them to remake 'Wizard of Oz' so we can watch Dorothy throw a bucket of water on Joy Behar."

-DEADLINE.COM COMMENTER CHARLES G. FERRELL THROWS SOME SNARK INTO THE DEBATE OVER WHETHER DIRECTOR ROBERT ZEMECKIS SHOULD SHOOT A NEW VER-SION OF THE 1939 CLASSIC.



"It's officially a cold day in hell. Google Voice is now once again available for the iPhone after being removed from the App Store in late July of 2009. Whatever the case, it's back, and I grabbed it like a medium-sized dog going after a chicken wing that'd fallen off the dinner table. Hopefully, it won't get pulled again, but better safe than sorry."

-TECHLAND.COM REACTS TO NEWS THAT THE TWO COMPUTING GIANTS FINALLY ENDED THEIR FEUD.

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puzzles lookout

Horoscope

SCORPIO (Oct. 23-Nov. 21) You can make things happen without being overly aggressive. Just being in the right place at the right time does a lot.

SAGITTARIUS (Nov. 22-Dec. 21) You may wonder why a certain some-

one is keeping his or her eye on you at. Don't let on that you know — just yet.

CAPRICORN (Dec. 22-Jan. 19)
Someone you know well is able to take advantage of your routine to seal the deal you've been working on for quite some time.

AQUARIUS (Jan. 20-Feb. 18) A little bit of knowledge goes a long way, especially if it is of the unusual, even bizarre kind. Don't hide what you know.

PISCES (Feb. 19-March 20) Doing things the right way will make all the difference, but to begin with, you may have to undo someone else's mistaken efforts.

ARIES (March 21-April 19) Keep track of all the details as they unfold; the more you are able to share with those around you, the better.

TAURUS (April 20-May 20) Accuracy is the key; you will want to avoid the kinds of mistakes that can be made when speed takes precedence over performance.

GEMINI (May 21-June 20) You won't want to avoid all comparisons between you and someone who has been in your shoes before; some may actually be beneficial to you.

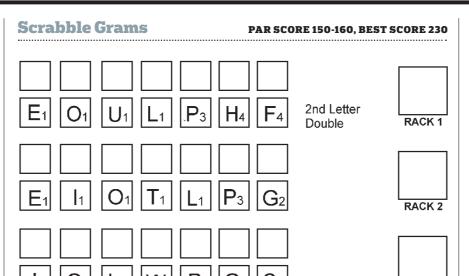
CANCER (June 21-July 22) Your plans may have to change after you come to terms with the day's developments. A loved one comes to you with an unusual request.

LEO (July 23-Aug. 22) The right choices are not always the most obvious ones, and you'll have to spend some time sifting through a few red herrings.

VIRGO (Aug. 23-Sept. 22) You may be called upon to put in a top-notch performance, even though you are not in familiar or positive surroundings.

LIBRA (Sept. 23-Oct. 22) A younger family member is able to open your eyes to an opportunity you had not recognized, though it was there all along.







Yesterday's Solution

M ₃ I ₁ S ₁ S ₁ I ₁ V ₄ E ₁	RACK 1 =	62
E ₁ F ₄ F ₄ O ₁ R ₁ T ₁	RACK 2 =	12
P ₃ I ₁ M ₃ E ₁ N ₁ T ₁ O ₁	RACK 3 =	83
T ₁ O ₁ U ₁ G ₂ H ₄ E ₁ R ₁	RACK 4 =	62
PAR SCORE 145-155	TOTAL	219

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

6		4					7	
				7	1		8	2
				9				
5		6			9	1		
	9						4	
		1	8			9		5
				1				
2	7		3	5				
	7 5					7		8

Yesterday's Solution

6	5			3	9	8	7	1
1	7		5		6	3	9	2
2	9	3	7	1	8	5	6	4
7	3	6	8	2	4	1	5	9
8	2	9	6	5	1	4	3	7
5	4	1	9	7	3	6	2	8
	1	2	4	6	5	7	8	3
	8			9			1	6
3	6	7	1	8	2	9	4	5

Need more Suldolku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through

© PUZZLES BY PAPPOCOM

Saturday.

Comics

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RACK 3

POOCH CAFE | PAUL GILLIGAN

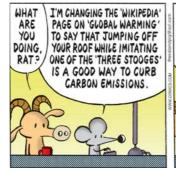








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Forecast



57

Today: Some sun, then clouds today. Overcast in the evening.



52

39

Tomorrow: Mostly sunny tomorrow. A moonlit sky tomorrow night.

Looking Ahead







58 40 55 41 60 48

Sun and MoonSunrise today: 6:54 a.m. Almanac Normal high

Sunrise today: 6:54 a.m. Sunset today: 4:52 p.m. Moonrise today: 2:50 p.m. Moonset today: 3:50 a.m. Normal high: 57 Record high: 77 Normal low: 40 Record low: 17

FORECAST BY ACCUWEATHER.COM © 2009

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lookout puzzles

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17

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68

28 29

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Crossword **FINE FARE**

15

18

30 31

46

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66

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72

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59 60

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21

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45

58

40

49

ACROSS

- 1 Defective shuttle part
- 6 Ruby or Sandra
- 9 Tests the weight of by lifting
- 14 Hair-removal tool
- 15 Lofty peak
- 16 Not exactly a brainiac
- 17 Brookner or Baker 18 Palette selection
- 19 Game with a 40-card deck
- 20 Some trimmed seafood
- 23 Come by
- 24 Ubiquitous abbr.
- 25 Planting devices
- 27 Remove all restrictions
- 32 Apple growth retardant
- 33 According to
- 34 Pair performances
- 36 Liquor purchase
- 39 Assayer's concerns
- 41 "Don't give me that!"
- 43 Bean used to make miso
- 44 Eskimos rub them
- 46 Makeshift swings
- 48 "Either he goes __
- 49 Jessica of an '80s scandal
- 51 Bank freebie
- 53 Smite
- 56 "Paulo" lead-in
- 57 Kind of camera used by
- 58 Common side order
- 64 Do ghostly work
- 66 "... heat, __ gloom of night ...
- 67 Walk slowly
- 68 Cat-___-tails (kind of whip)
- 69 Yoko of "Double Fantasy" 70 Result of a union
- success
- 71 Fragrant compound 72 Agent
- 73 Adjective for a statesman

DOWN

- 1 Count in Lemony Snicket's books
- 2 Indian princess
- 3 Egypt's fertility goddess

- 4 Word with "world" 5 Attached, in a way cooking
- 6 "Fantastic Mr. Fox"
- author Roald 7 Ab follower, on the
- Hehrew calendar 8 Pentathlon swords
- 9 Actor's cameo role, sometimes 10 Old name for Tokyo
- 11 Canapes and buffalo wings, e.g.
- 12 Luggage lugger
- 13 Editors' reversals 21 Acquire a wintry
- covering 22 Party drink?
- 26 Lecture hall platform
- 27 Knowledgeable about 28 Wolfe of detective
- fiction
 - 29 Healthy serving

- 30 Citrus peel used in
- 31 Moral values
- 35 Actress Gilbert of "Roseanne"
- 37 Banks off the runway?
- 38 "Good Morning Starshine" play
- 40 Country's emblem
- 42 Cardiff language
- 45 Four-on-the-floor item
- 47 Clams, scallops and ovsters, e.a.
- 50 Point-of-sale
- equipment co.
- 52 Not irregular 53 "There was an old
- woman who lived in ___ ... 54 Custard pies
- 55 Top man in the choir? 59 "This little piggy had

65 Dir. opposite SSW

Yesterday's Solution

1 D	2 A	³ L	⁴ E		5 T	⁶ A	⁷ B	ື∪			³в	1ºL	11A	¹² B
13 E	v	Е	R		14 E	L	Α	N		¹⁵ D	Е	Е	R	Е
15 _C	А	М	Ε	17A	Р	Α	R	т		18 A	В	Α	s	Е
19 R	ī	М		²⁰ D	Е	N		²¹ 0	²² S	м	0	s	Е	
²³ E	L	Α	²⁴ P	s	Е		²⁵ F	L	1	Р	Р	Α	N	²⁶ T
27 E	s	s	Е			28 A	-	D	E			28 B	Α	н
			30 _O	³¹ S	³² A	G	Е		³³ S	34M	35 E	L	L	Υ
		³⁶ I	N	0	Р	Е	R	37 A	т	1	ν	Е		
38 P	39 L	Α	Υ	u	Р		⁴⁰ I	N	A	N	E			
⁴¹ H	Е	м			42 E	⁴³ D	Е	N			⁴⁴ N	45 A	⁴⁵ P	⁴⁷ \$
⁴⁸ D	Е	В	⁴⁹ 0	⁵⁰ N	А	П	R		⁵¹ J	⁵² E	т	s	Е	т
	⁵³ T	U	В	Е	R	s		S4 M	0	W		⁵⁵ L	Е	А
ss _N	1	\$	Ε	1		57B	⁵⁸ R	0	к	Ε	⁵⁹ D	0	w	N
60 	D	Е	А	L		⁶¹ A	0	N	E		62 A	Р	Е	D
63 M	F	9	н			E4 P	F	Δ	R		66 D	F	F	s

12

37 38

62

16

19

36

67

70

60 Trim photos

61 Footnote "ditto"

62 "If all ___ fails ...'

63 Forward-looking sort

43

52

48

42

<mark>Today</mark> in History

The U.S. and Games
a system of standard time The U.S. and Canada adopt

1928 Walt Disney Stirst Southur-Synthylland Chronized animated cartoon, Walt Disney's first sound-syn-"Steamboat Willie," premieres in New York.

West Virginia Sen. Robert 2009 Byrd becomes the longest-serving lawmaker in congressional history, at 56 years, 320 days.



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people lookout



HONORS

Magazine Announces Its Most Generically **Handsome Man Alive**

People has bestowed its "sexiest man alive" title on Ryan Reynolds. The Canada native said: "The sexiest thing about Canadians is that there's an inherent ability to be self-deprecating. That has served me well in my career and personal life." It's the 25th anniversary of People's first sexiest man — Mel Gibson. (AP)

'Thank You, but I Really Wanted a Diaper Genie'

Pink confirmed her pregnancy on "The Ellen DeGeneres Show" Wednesday. It's the first child for Pink and her motocross-racing husband, Carey Hart. Pink tells DeGeneres this is a pregnancy she worked for, explaining: "It was not an 'Oops!'" DeGeneres presented the 31-year-old mom-to-be with a personalized baby onesie and a kid-sized motocross bike. (AP)



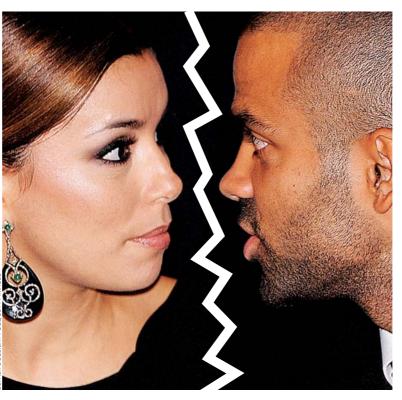
Also confirmed officially pregnant Wednesday: Rachel Zoe. Sorry, Rachel!

Victims



Let's Requrgitate Hostile Hearsay!

An unnamed source told Usmagazine.com that Kate Gosselin insists on her kids' finishing lunch — if they don't, she sends the uneaten food back to school with them the next day. "Sometimes the little kids have the same half-eaten sandwich in their lunch all week," the source said. (EXPRESS)



SPLITS

A Sad State of **Affairs**

Eva Longoria filed for divorce from Tony Parker Wednesday, citing irreconcilable differences. The two married July 7, 2007. The filing stated the couple had a prenuptial agreement, but no details were provided. Longoria asked the court to require each side pay its own attorney fees. She also wants to receive spousal support from Parker but not pay any to him. (AP)

"I wish I could say I got to this point in my career based on my talent, but I don't think that's true."



MATTHEW MOR-**RISON PROVES HIM-**SELF EPICALLY VAIN IN AN INTERVIEW WITH DETAILS "I'M NOT A GOOD BOYFRIEND." HE ALSO NOTED.



For the purposes of this page, the only person in this photo is Kal Penn.

A Fourth 'Harold & Kumar' Movie Not to Be Tolerated

Kal Penn is resuming his job as an associate director in the White House's Office of Public Engagement, a post he left earlier this year to shoot "A Very Harold & Kumar Christmas," ABC News reported. "He will be the point person for those in the Arts, Youth, and Asian American and Pacific Islander (AAPI) communities," White House spokesman Shin Inouve said in a statement. (EXPRESS)



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